SIX SOLOS,

pour

Le **VIOLON** *avec la* **BASSE** *Continue*

Composes & Dedies a

Son Excellence Monsieur le Marquis

DE MUZQUIZ,

Envoye extraordinaire & Ministre plenipoten.re de Sa Majesté Catho.e a la Cour Danoise,
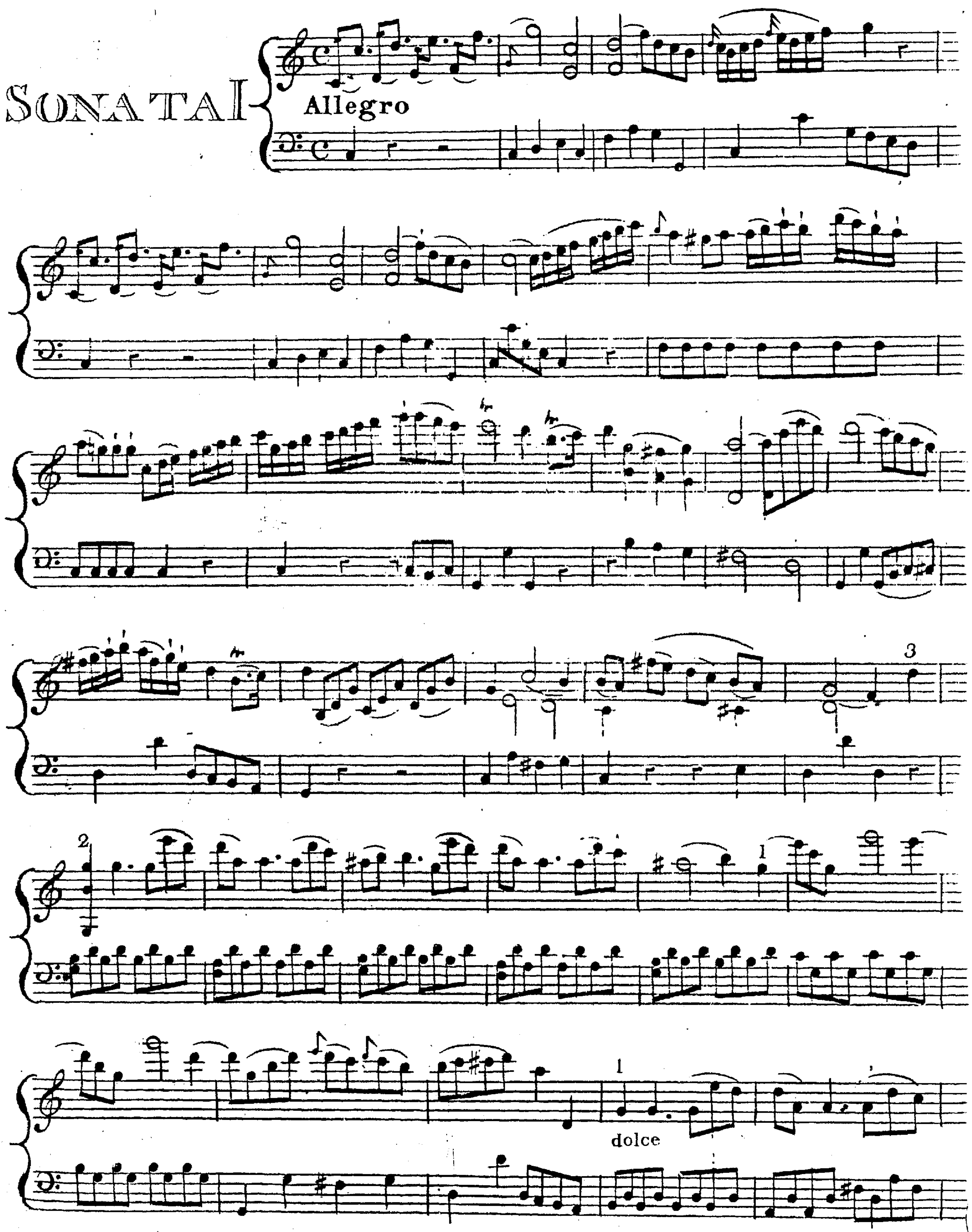
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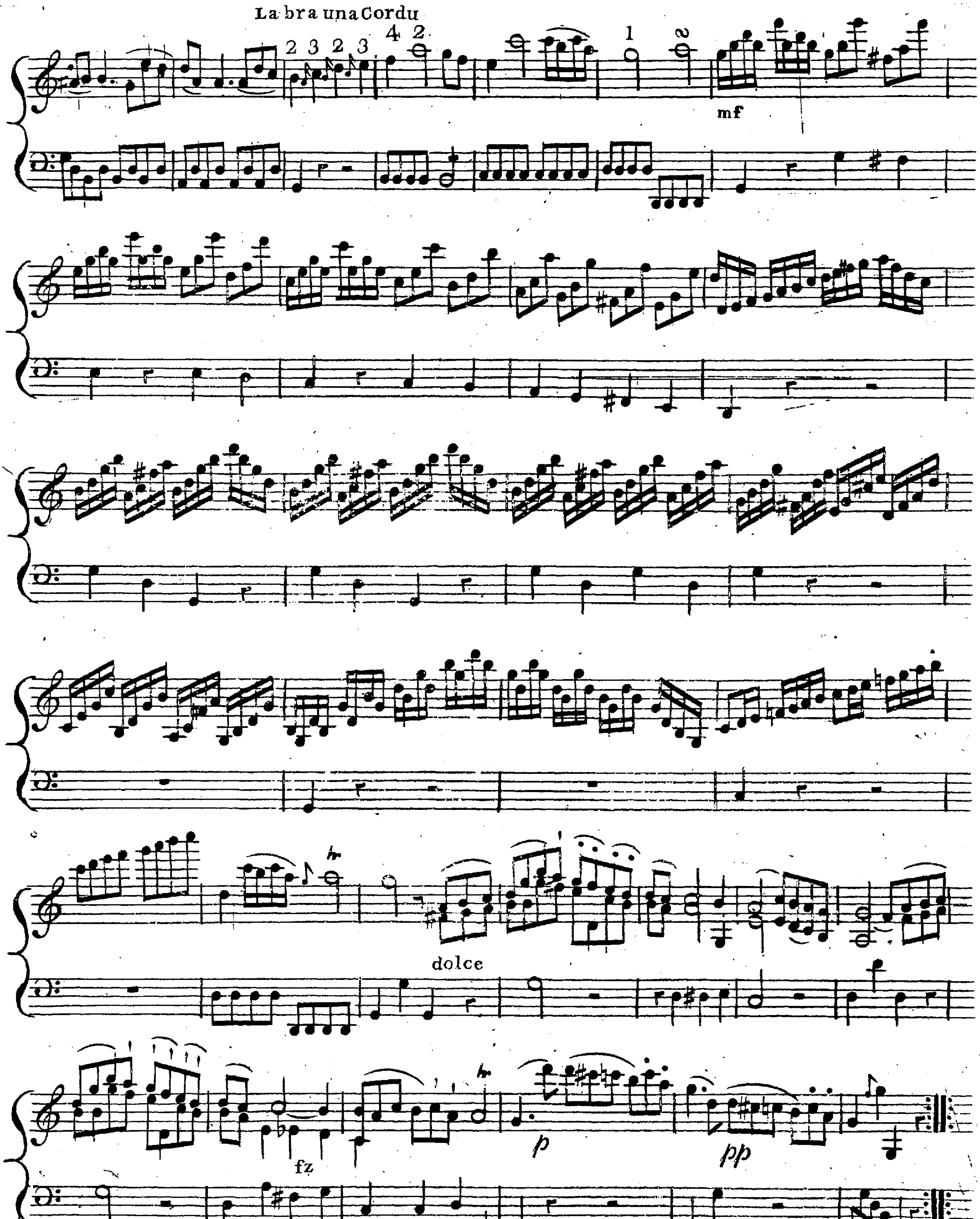
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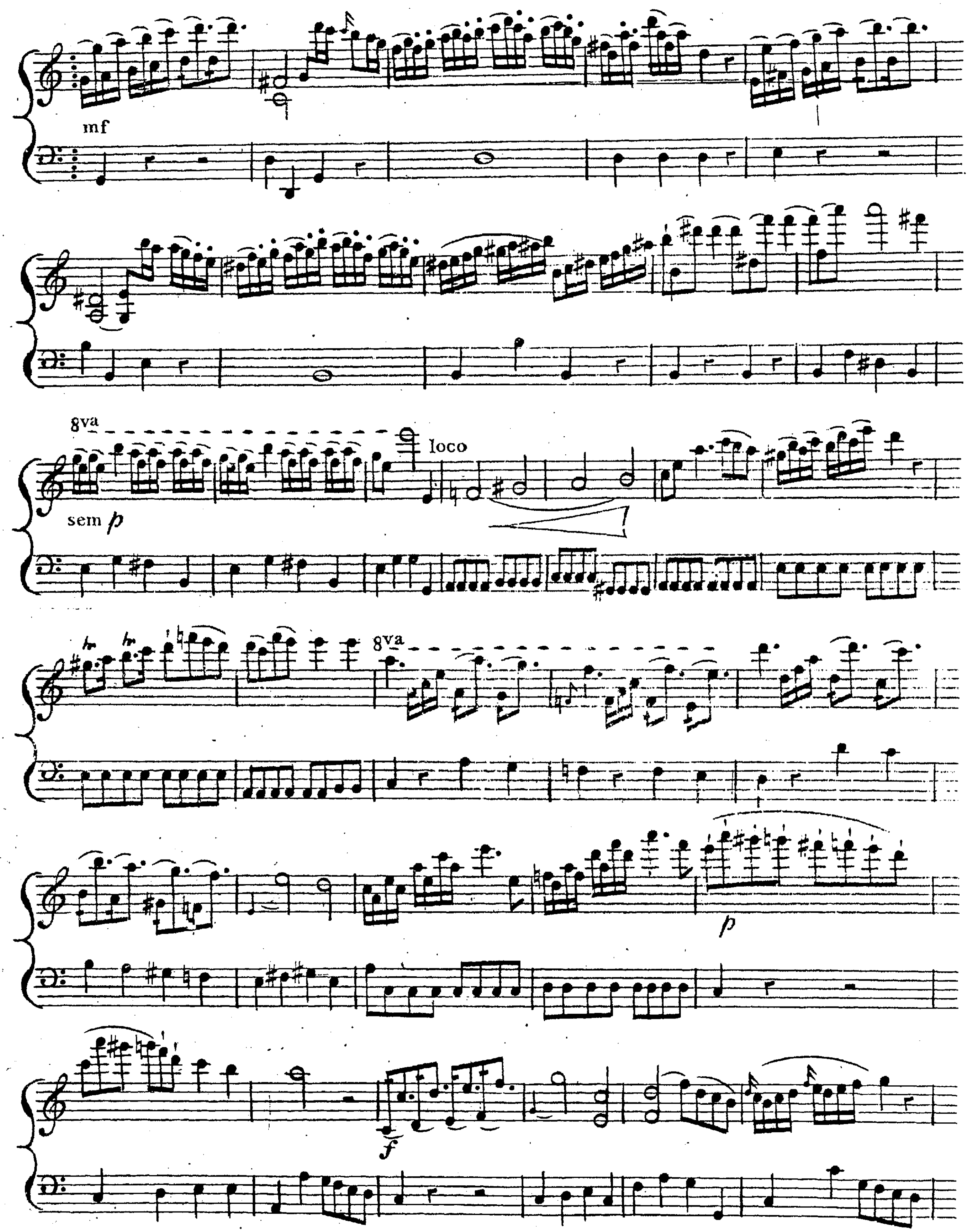
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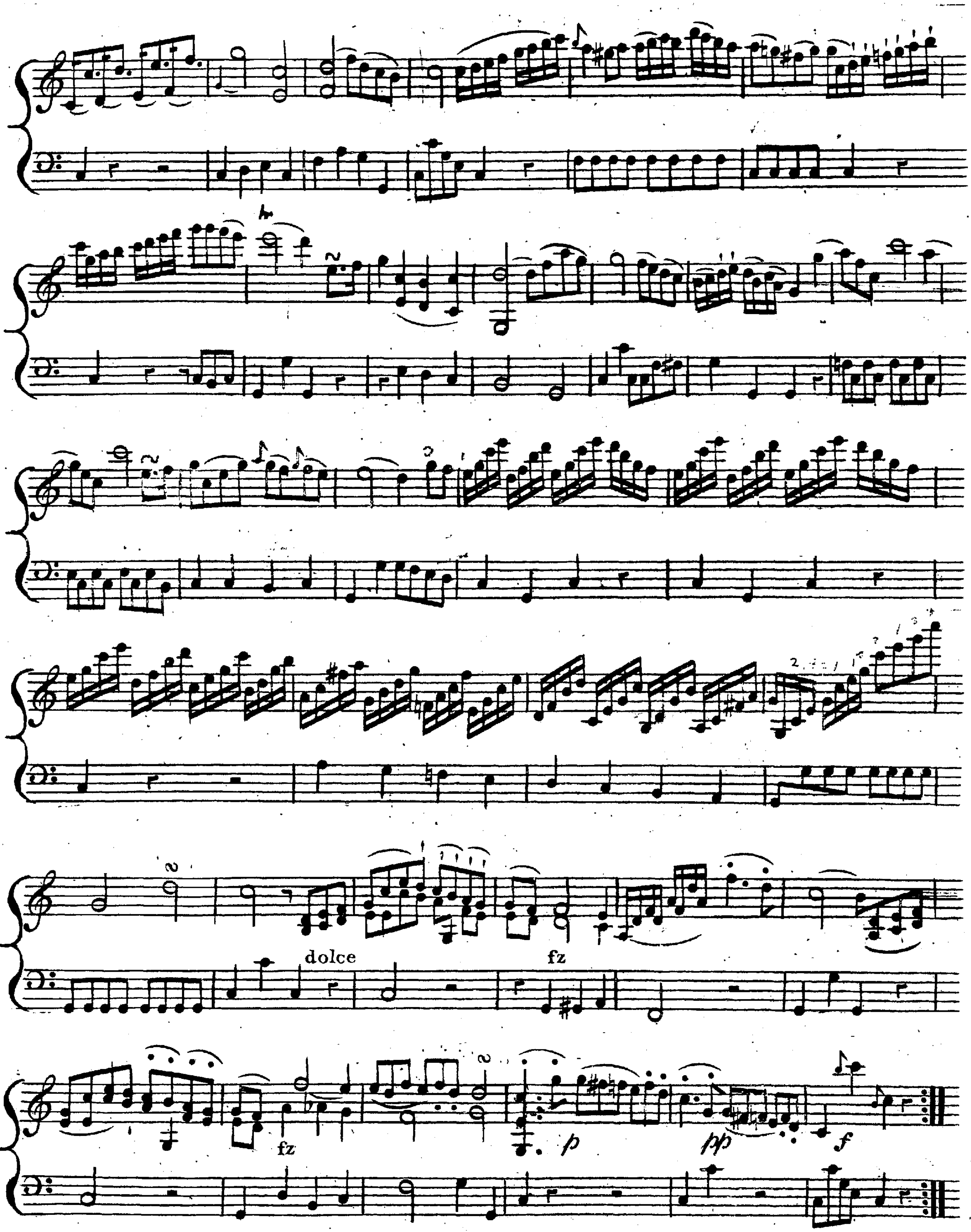
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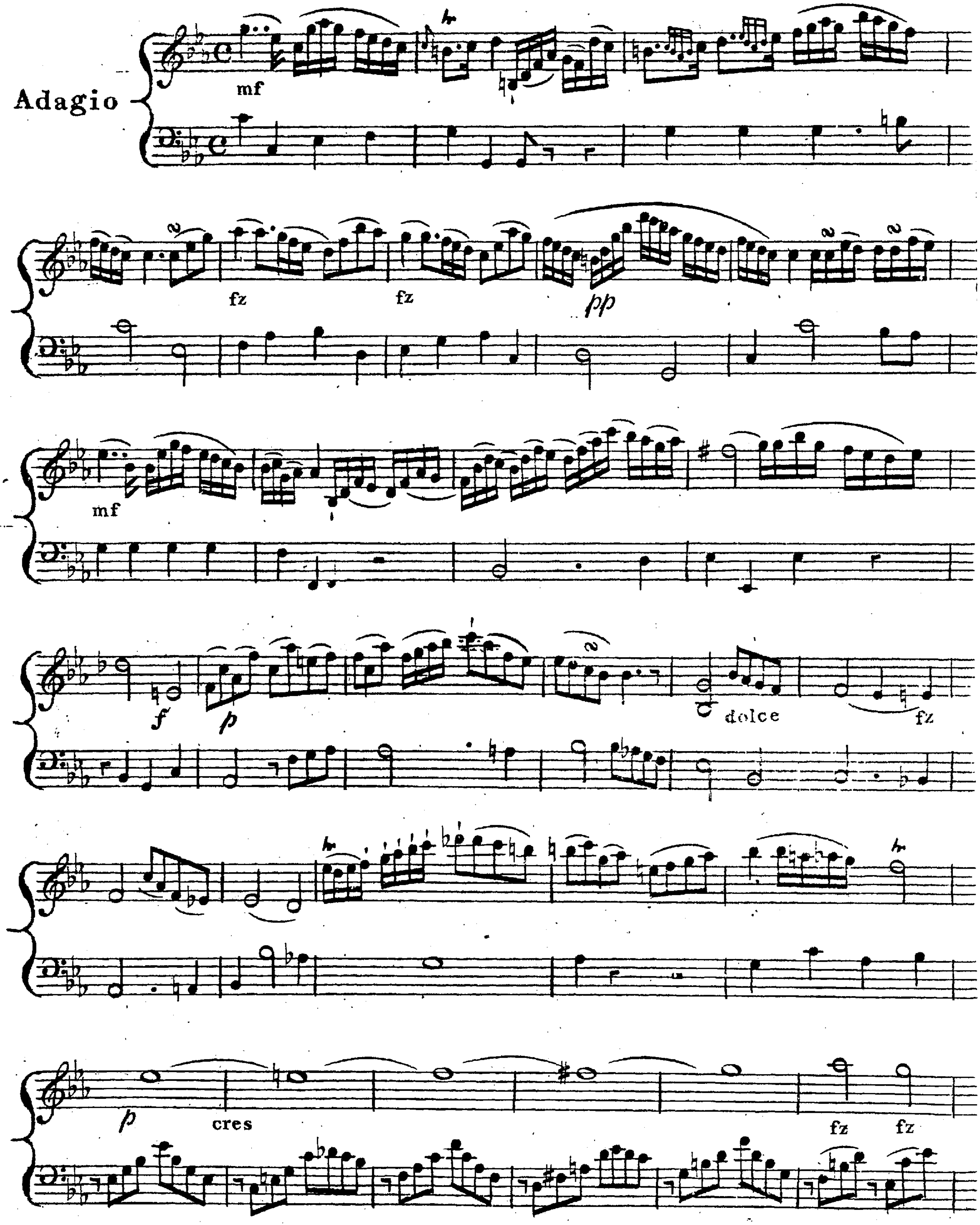
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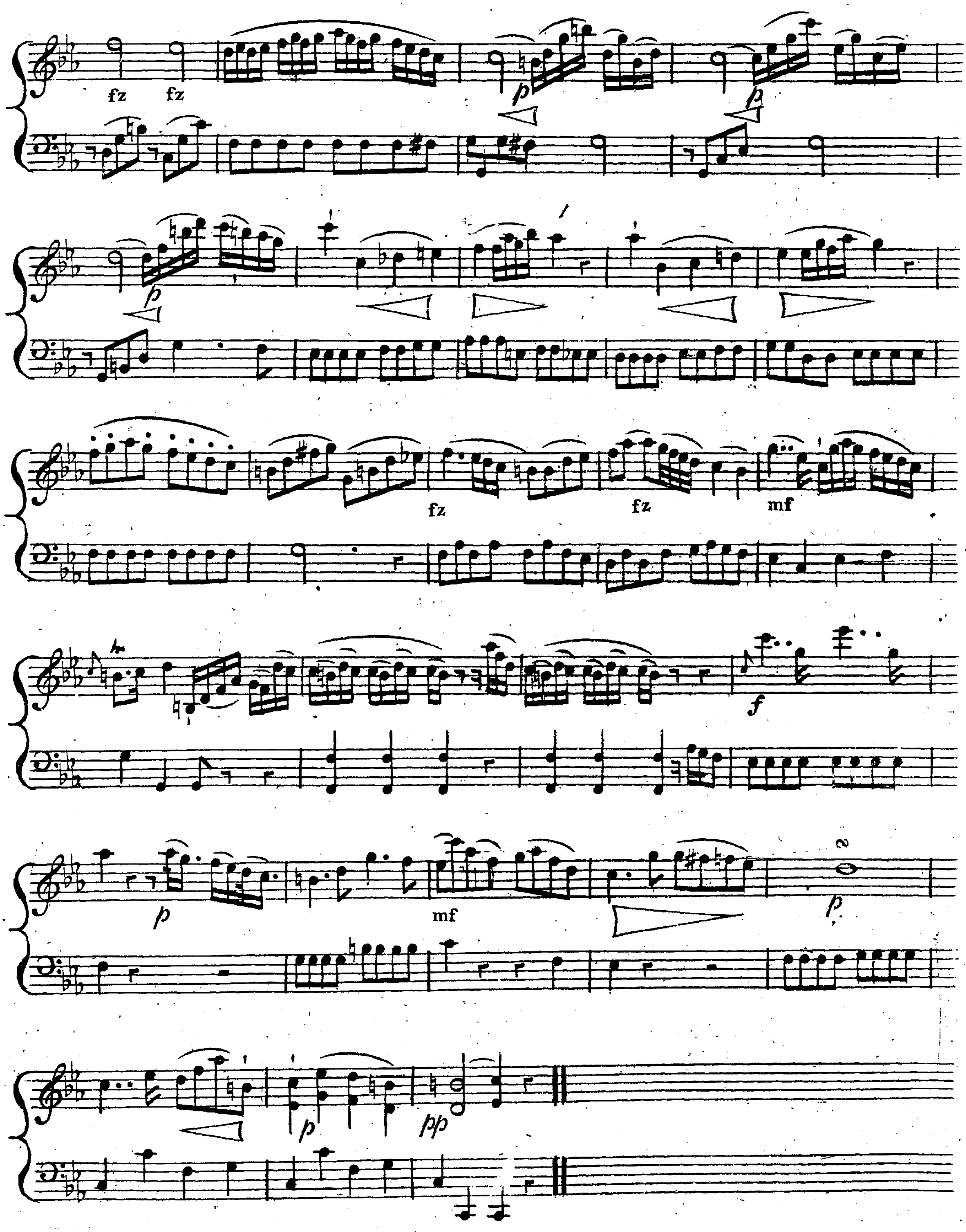



La br a una Cordu
mf
dolce
fz
p
pp
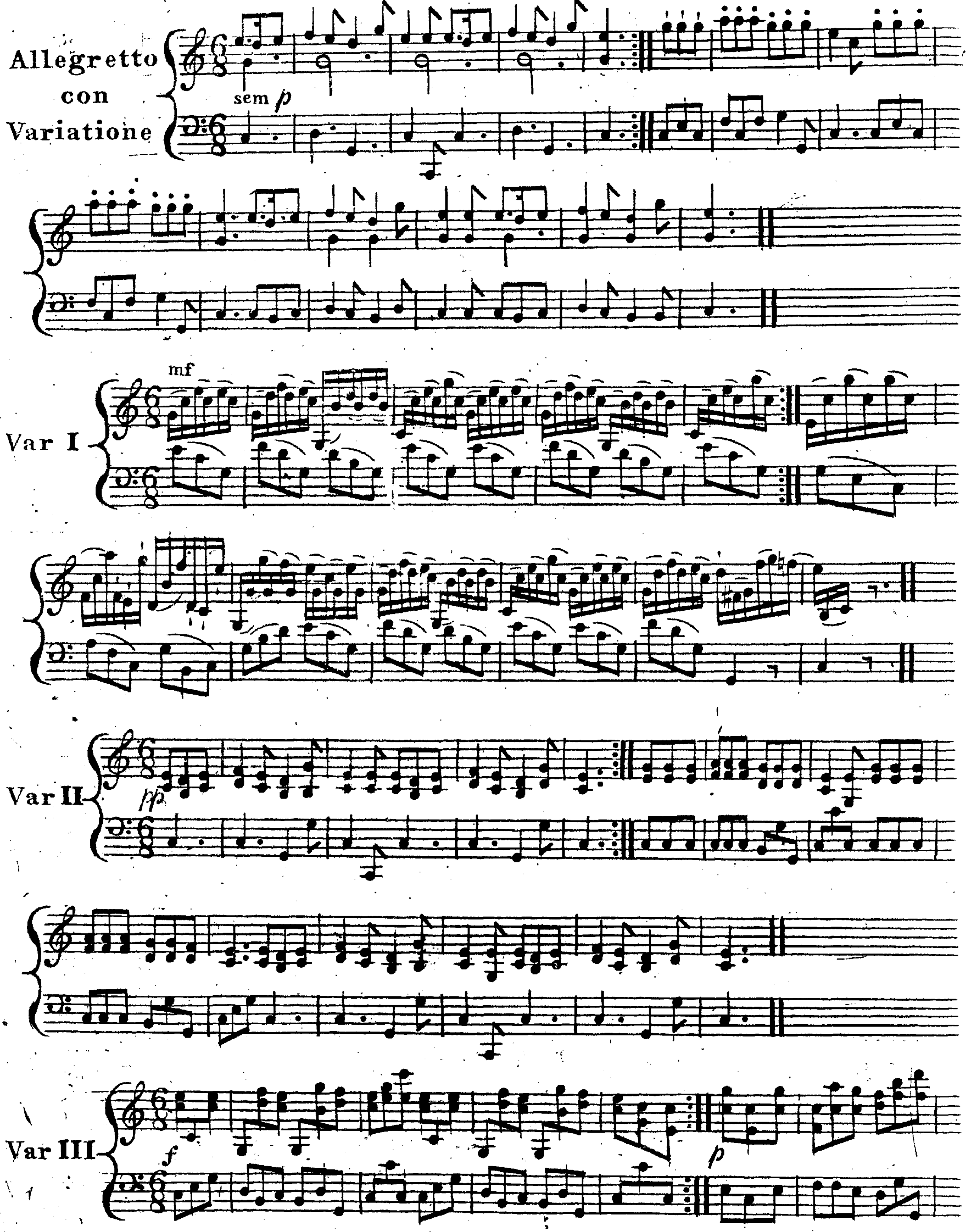

mf
8va
loco
sem p
8va
p
f
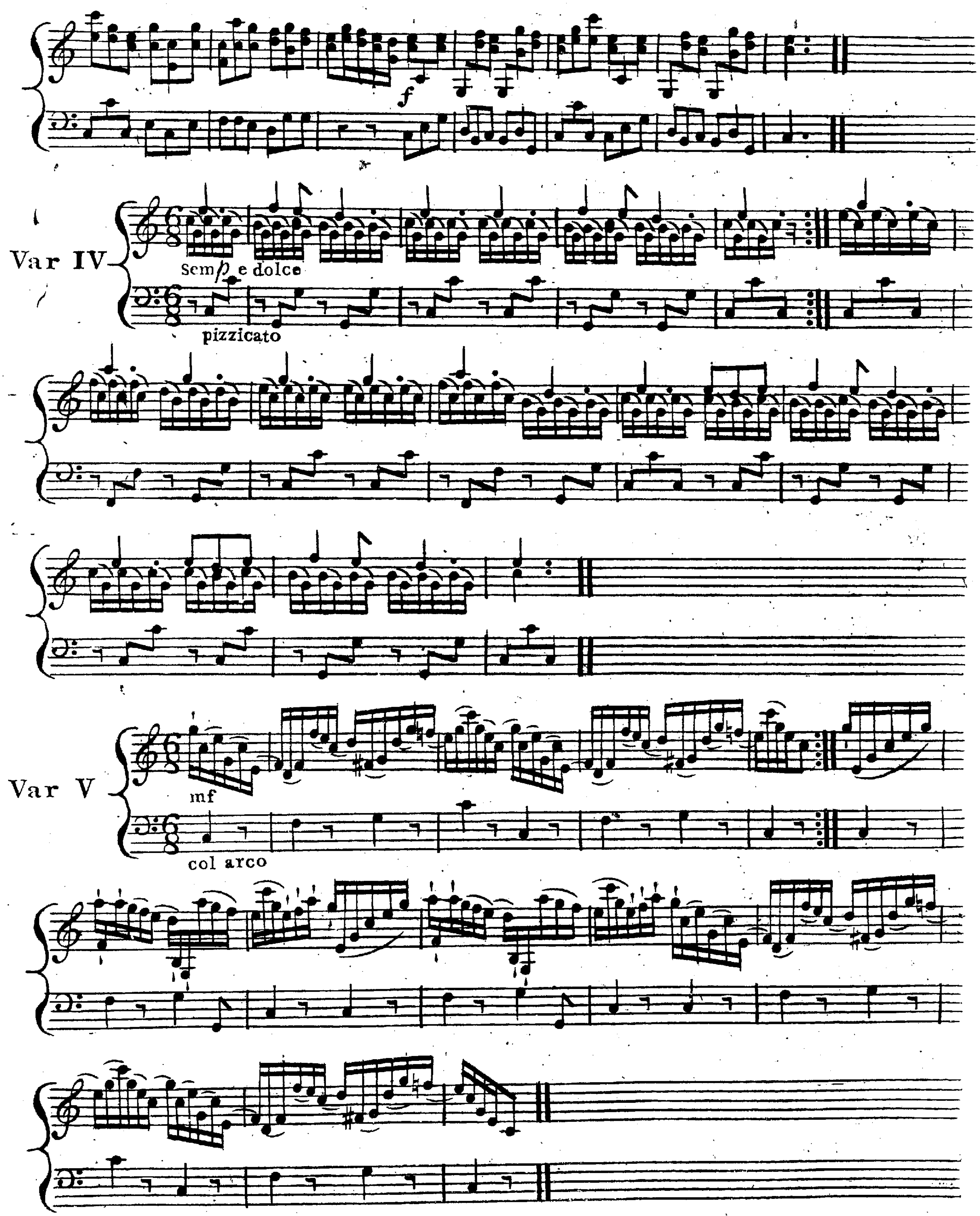

dolce
fz
fz
p
pp
f

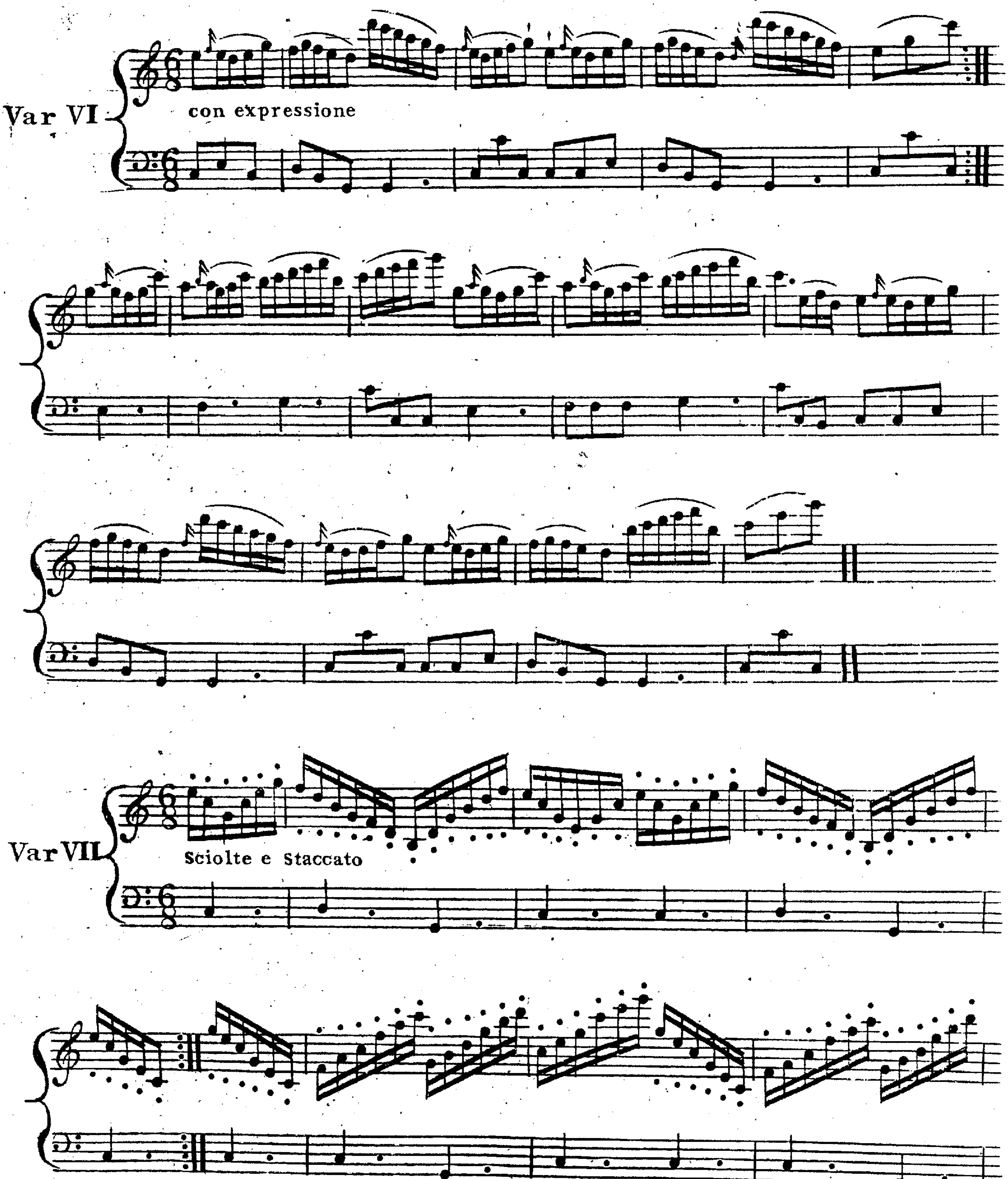

Adagio
mf
fz
fz
pp
mf
f
p
dolce
fz
p
cres
fz
fz

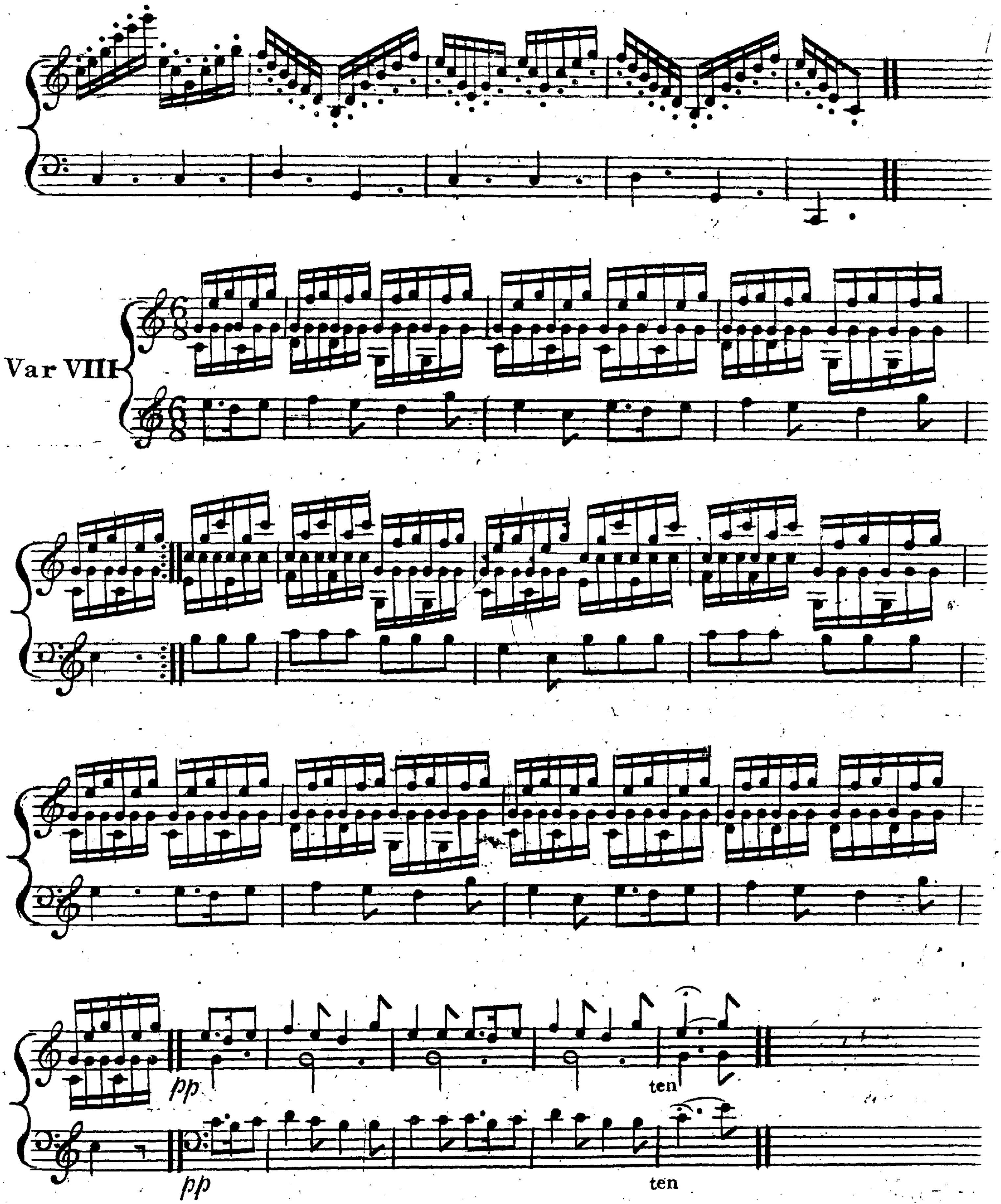

fz
fz
p
p
p
fz
fz
mf
f
p
mf
p
p
pp

Aria
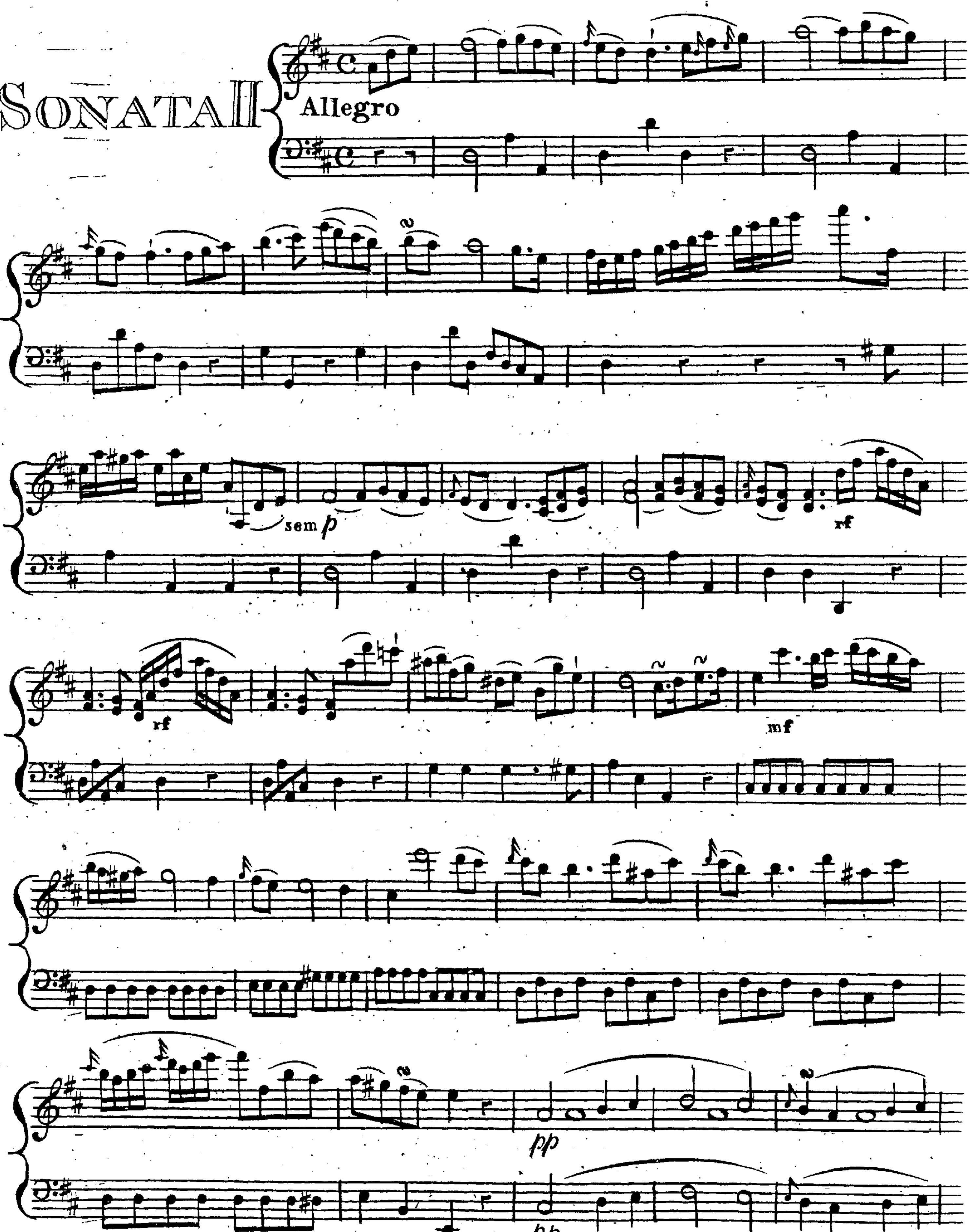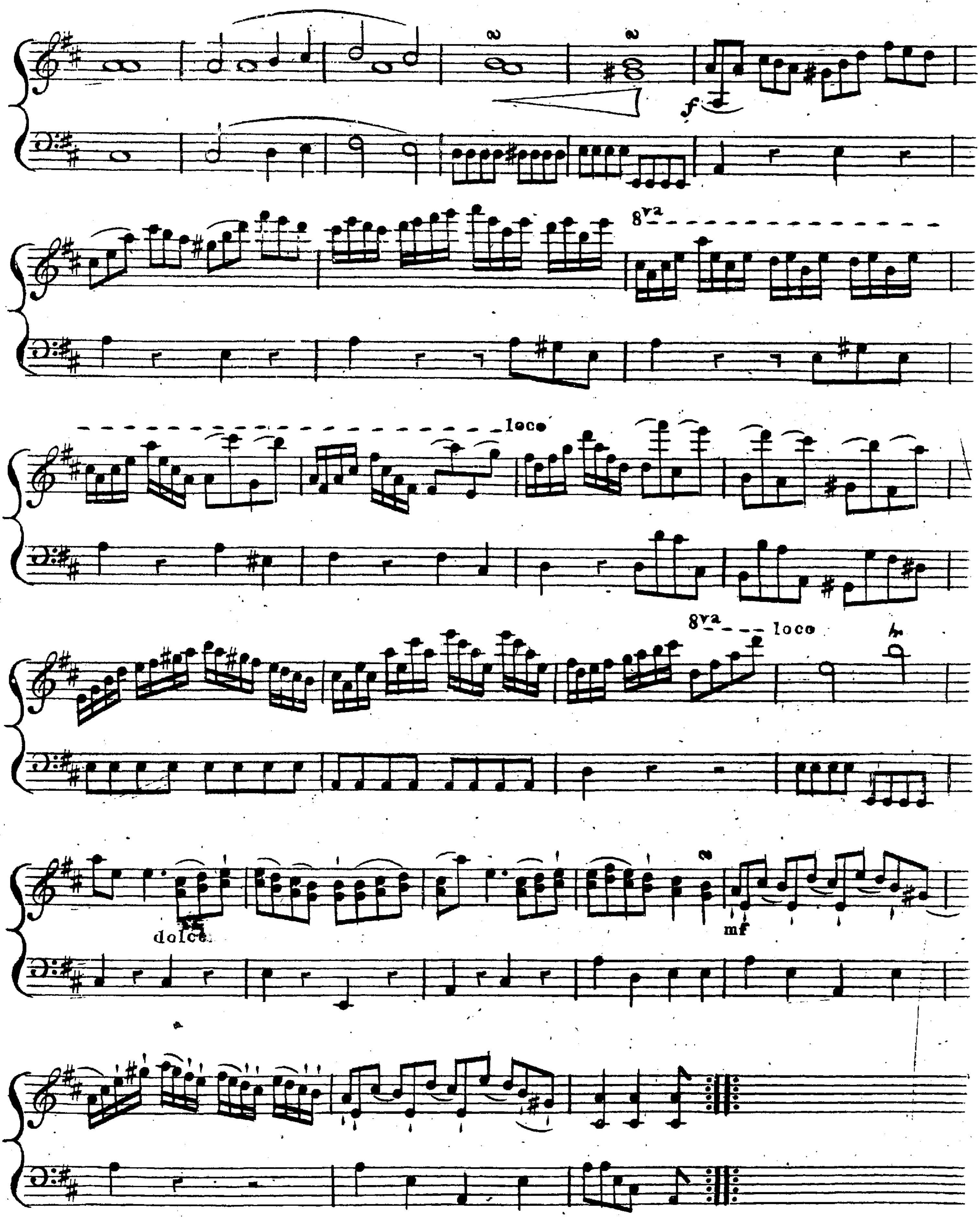



f
Var IV
Semp p e dolce
pizzicato
Var V
mf
col arco
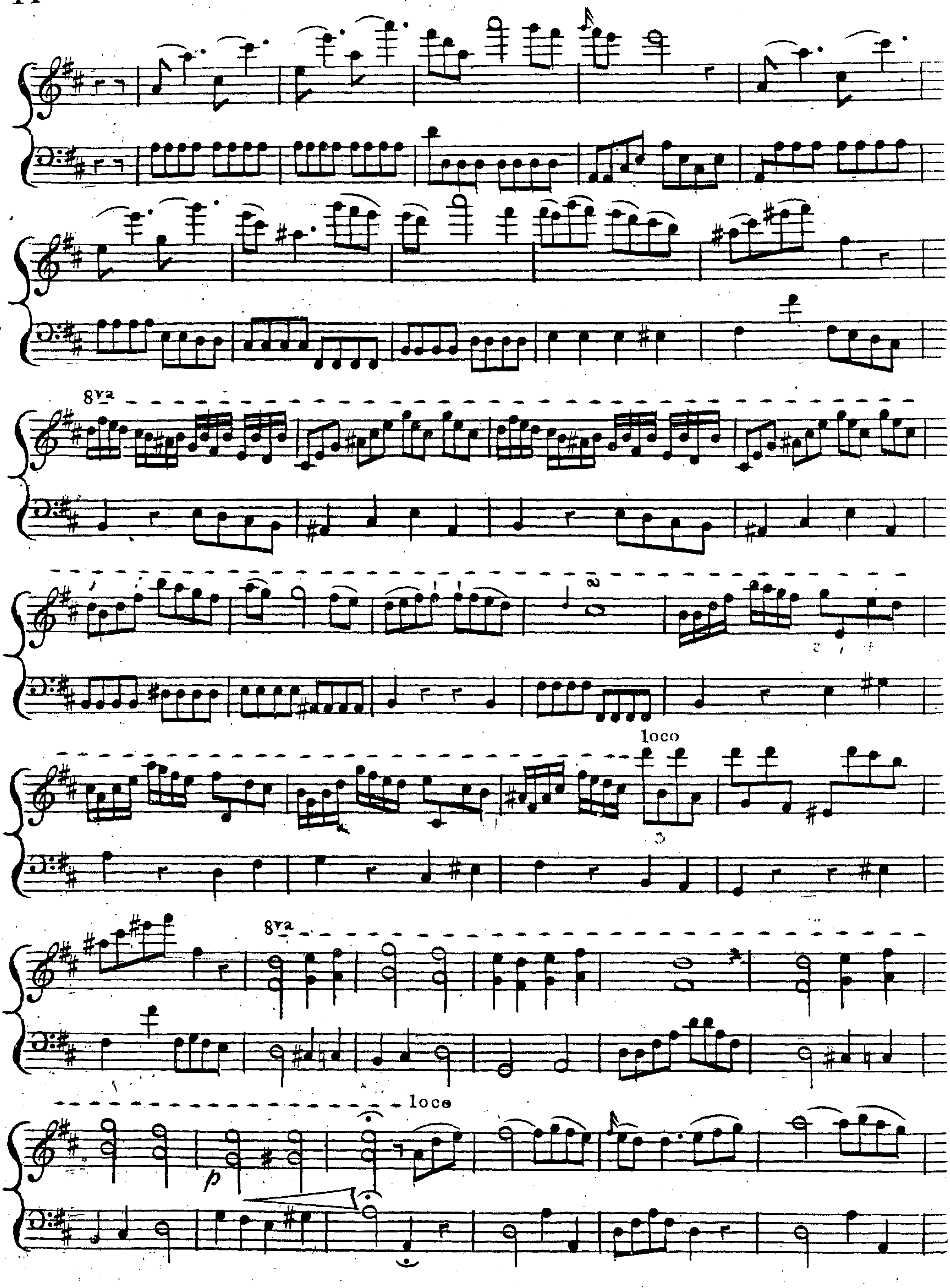

Var VI
con expressione
Var VII
Sciolte e Staccato
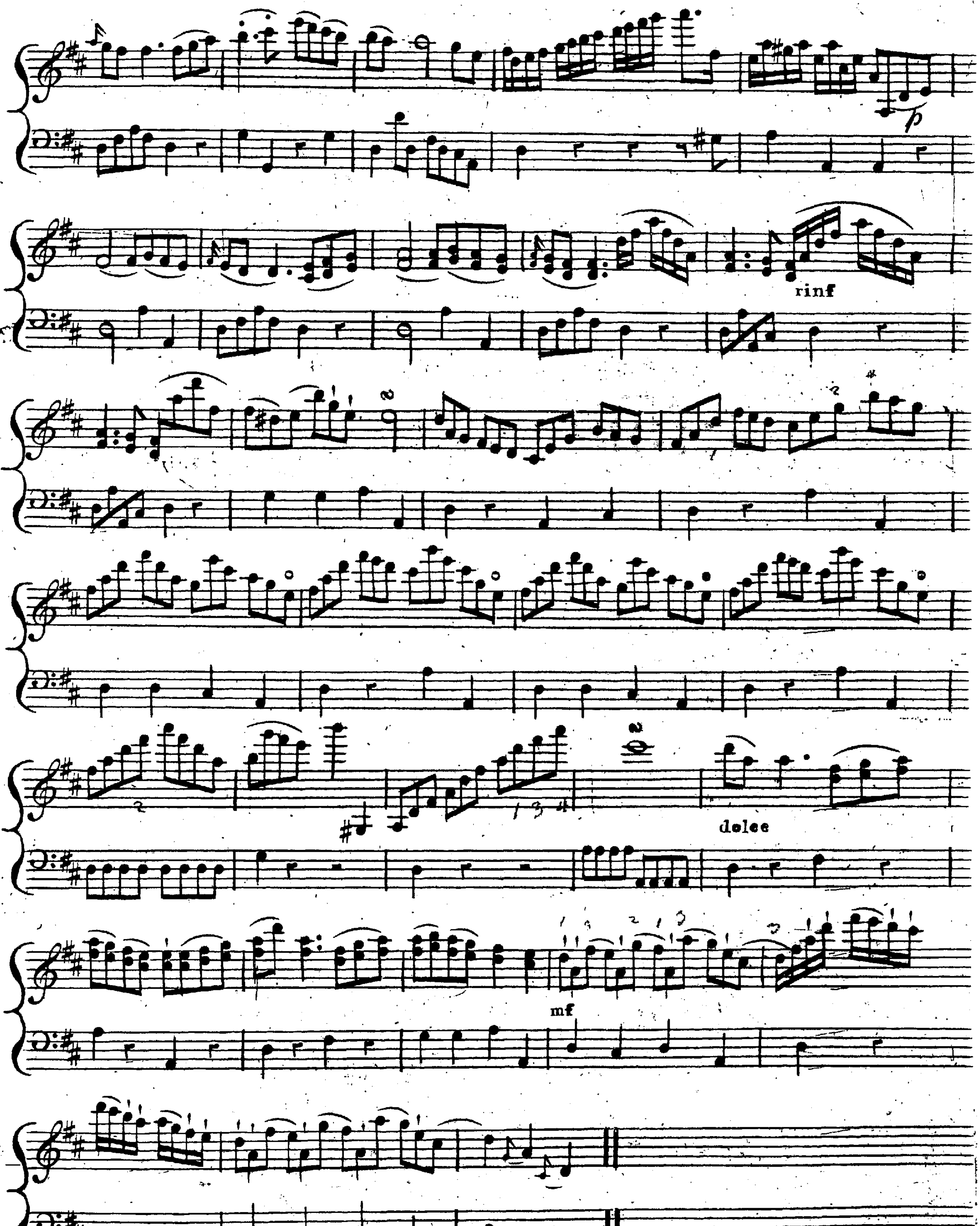

Var VIII
pp
ten
pp
ten
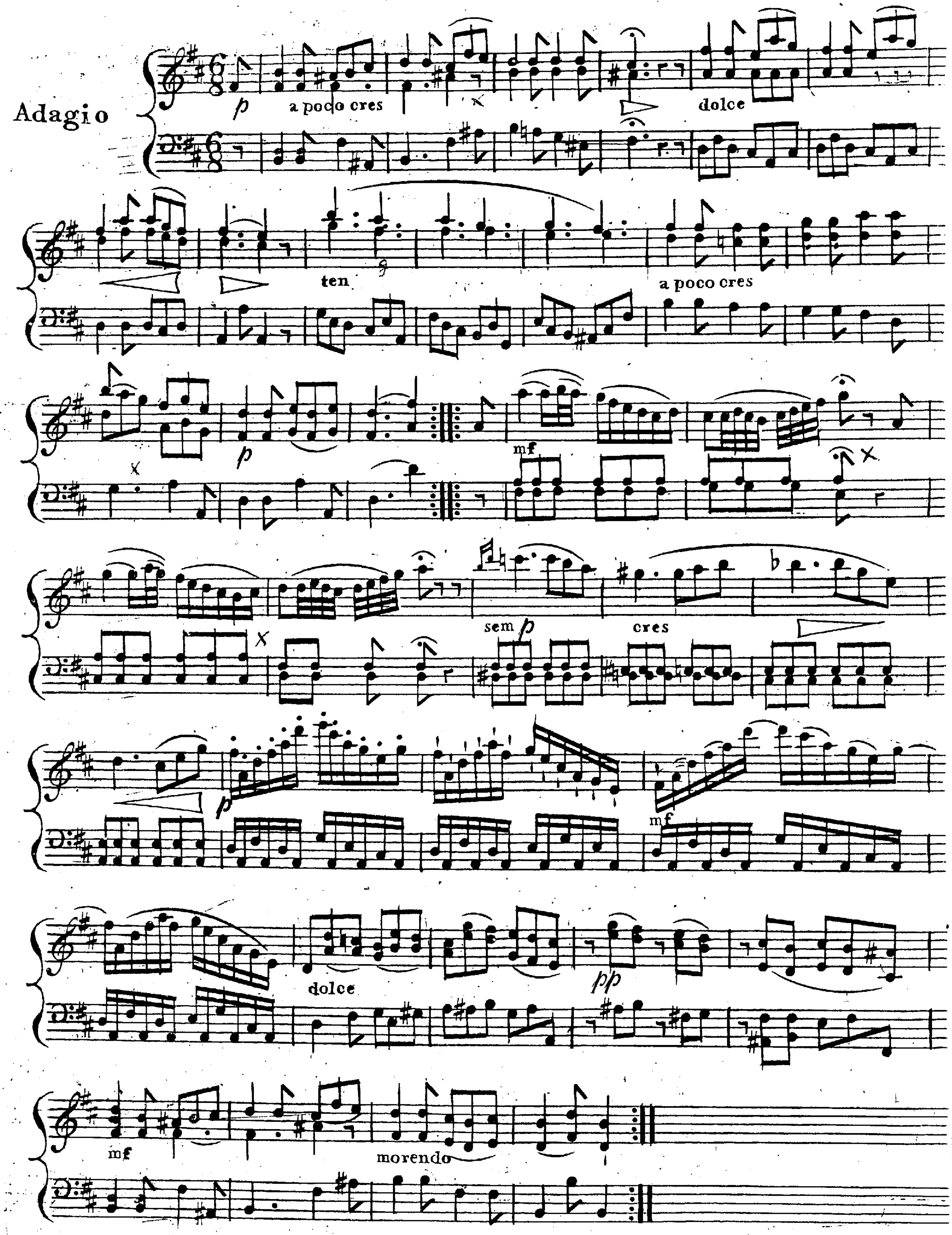
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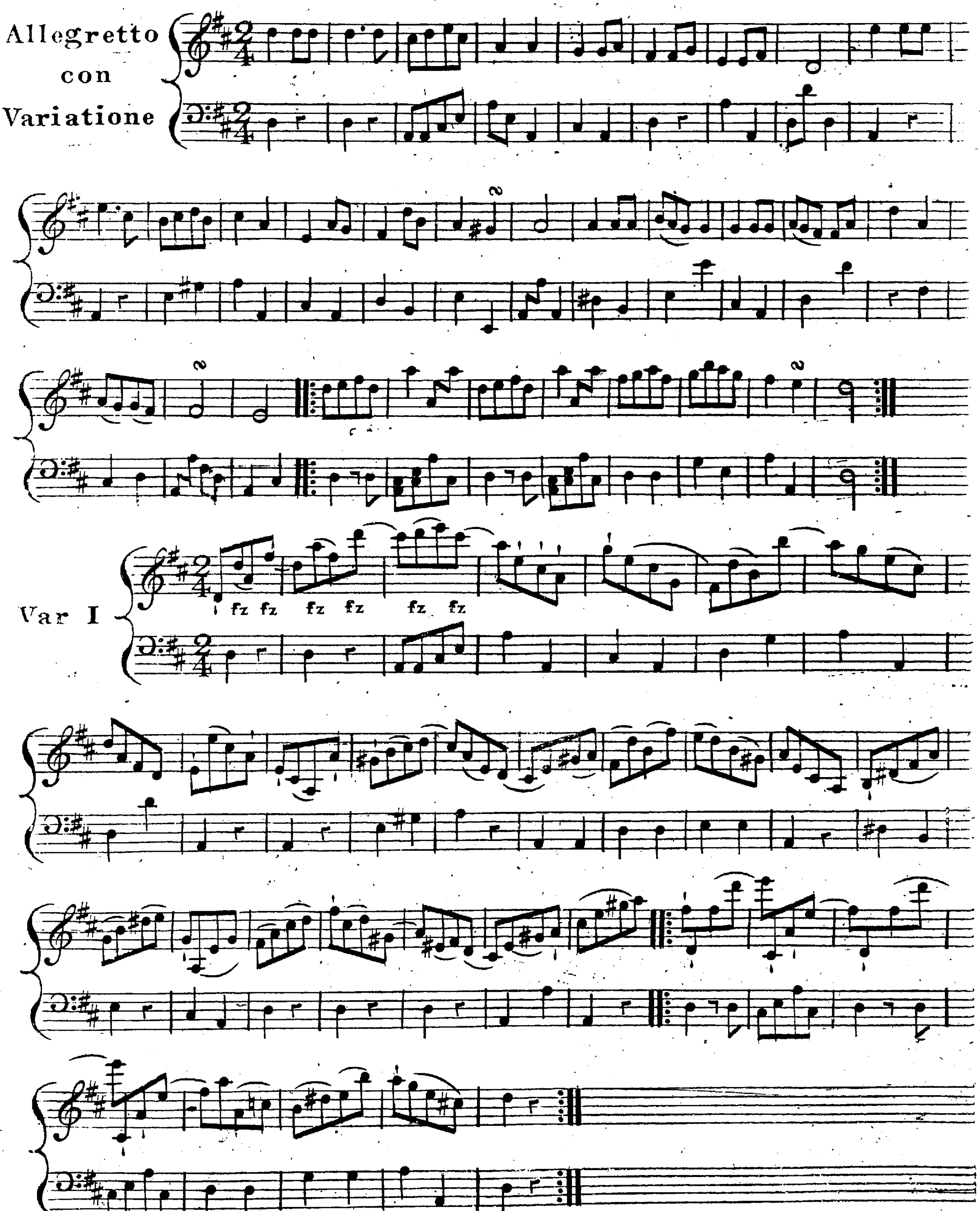



f
8va
loco
8va
loco
dolce
mf
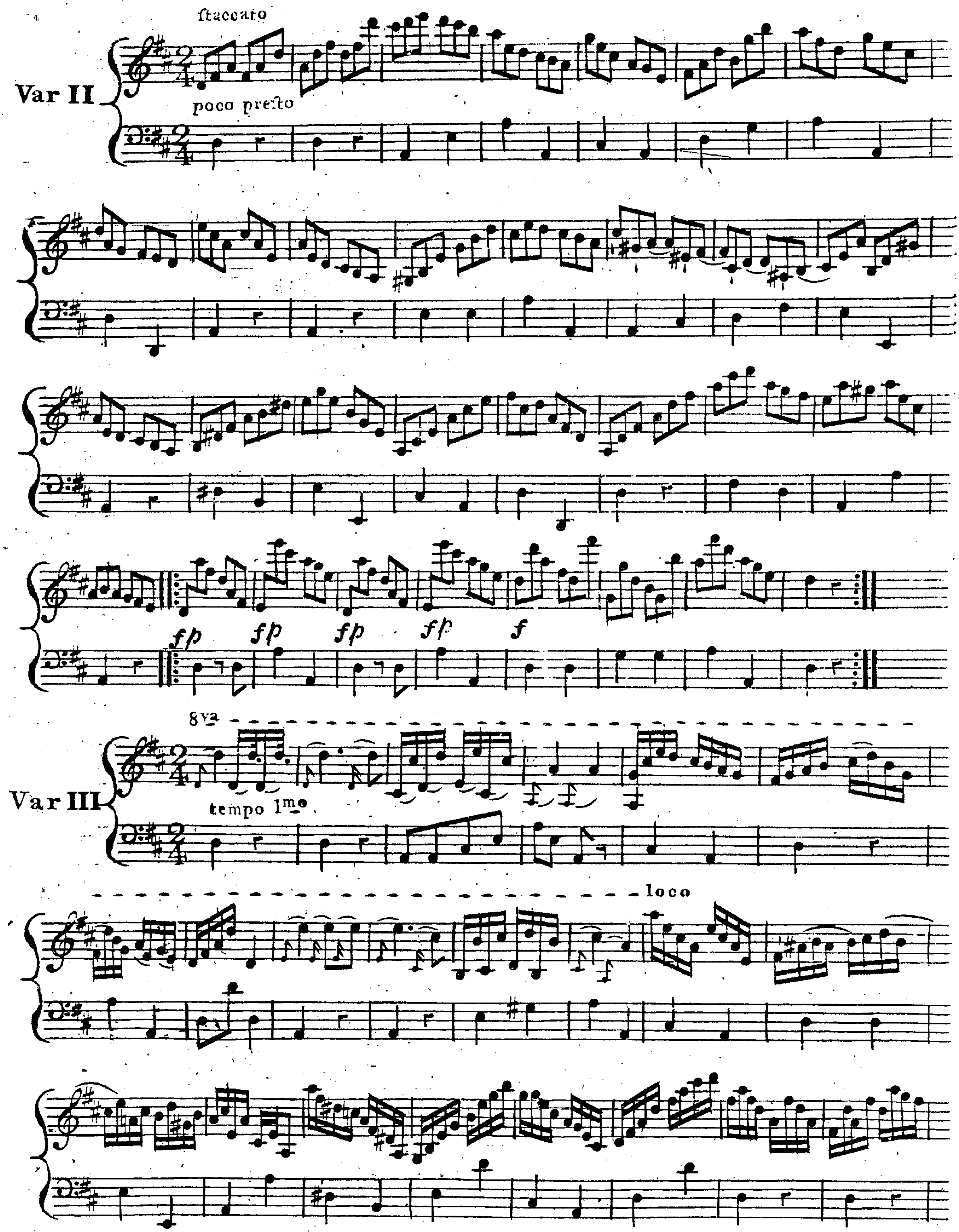

8va
loco
8va
p
loco
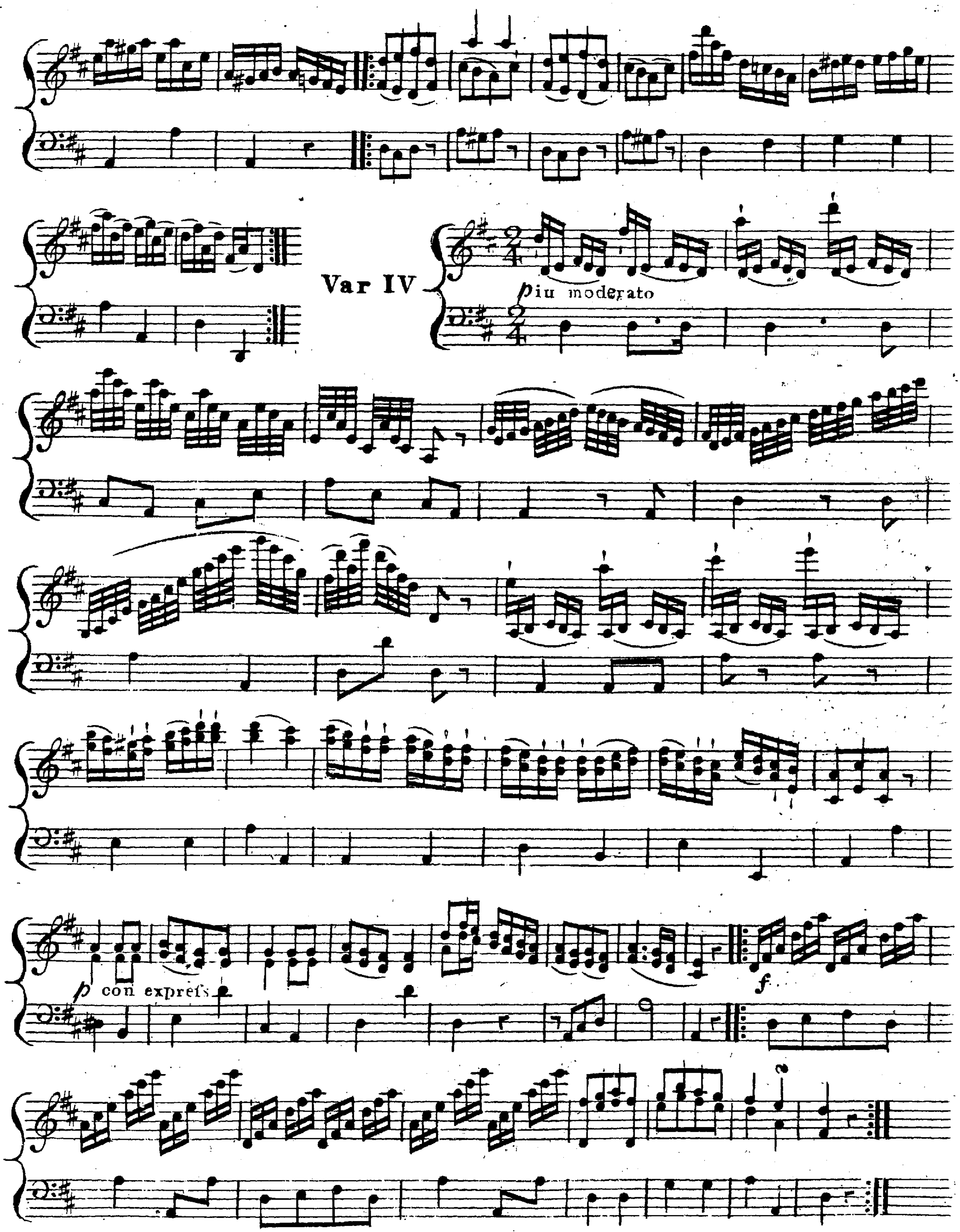

p
rinf
dolce
mf


Adagio
p
a poco cres
dolce
ten
a poco cres
p
mf
sem p
cres
p
mf
dolce
pp
mf
morendo
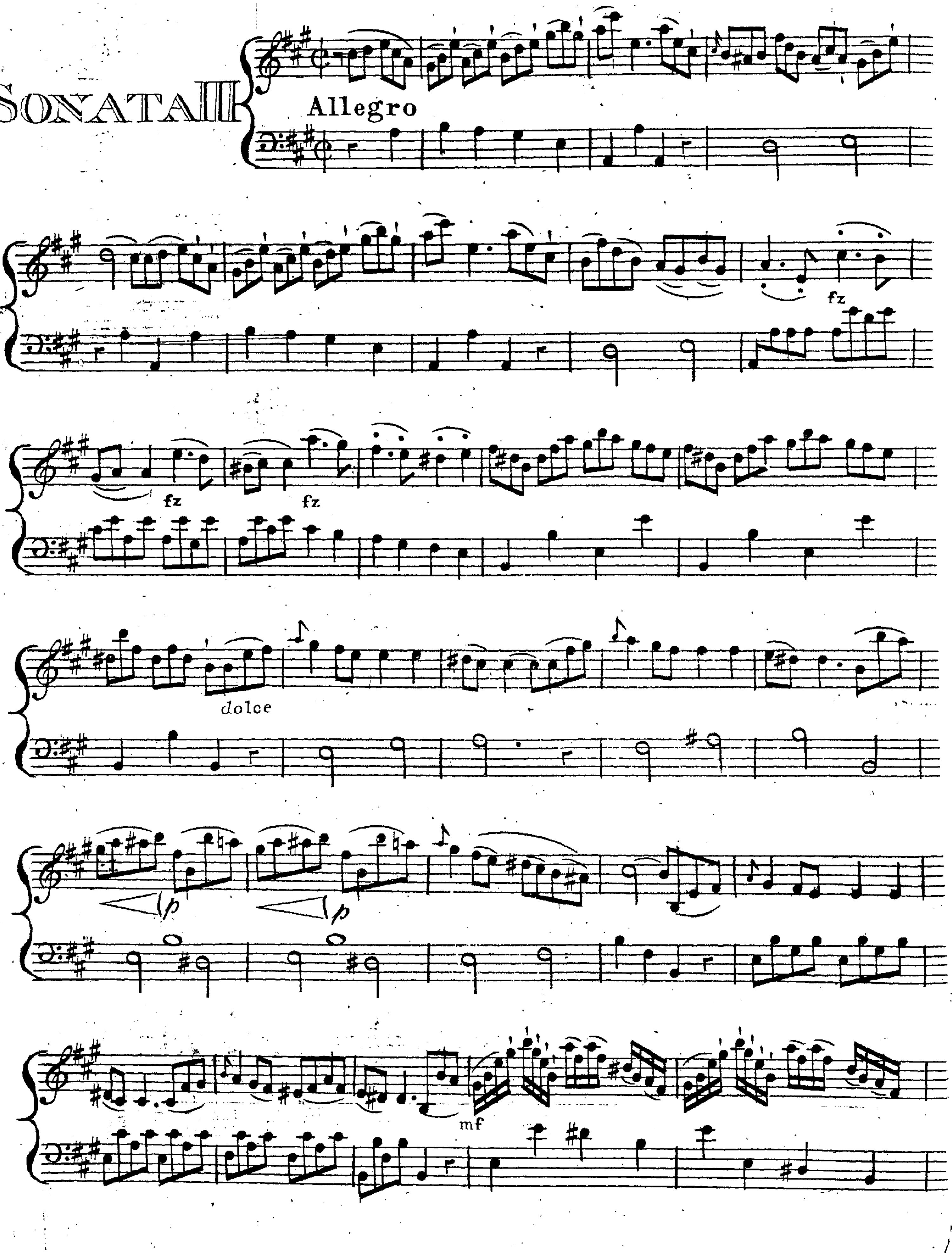
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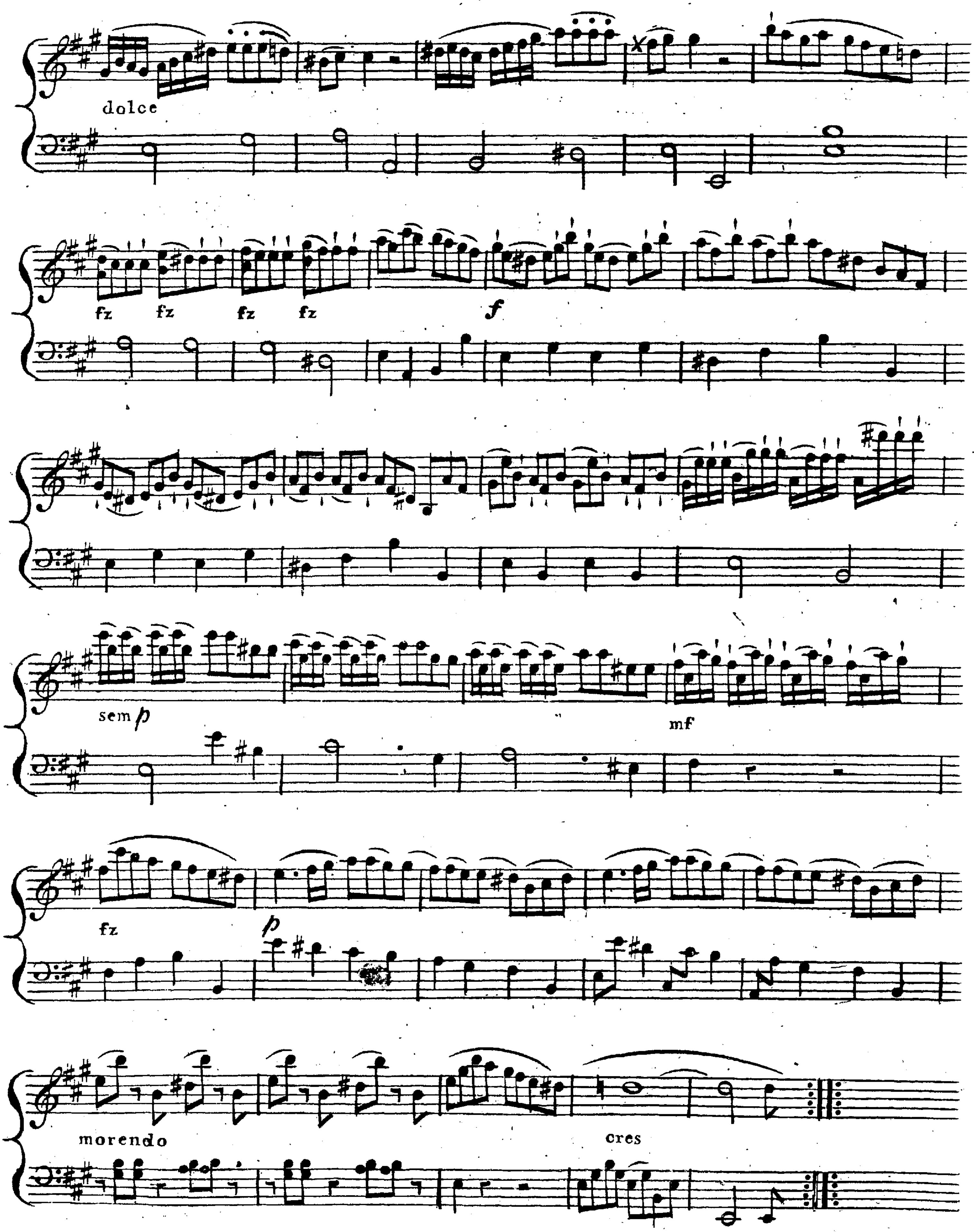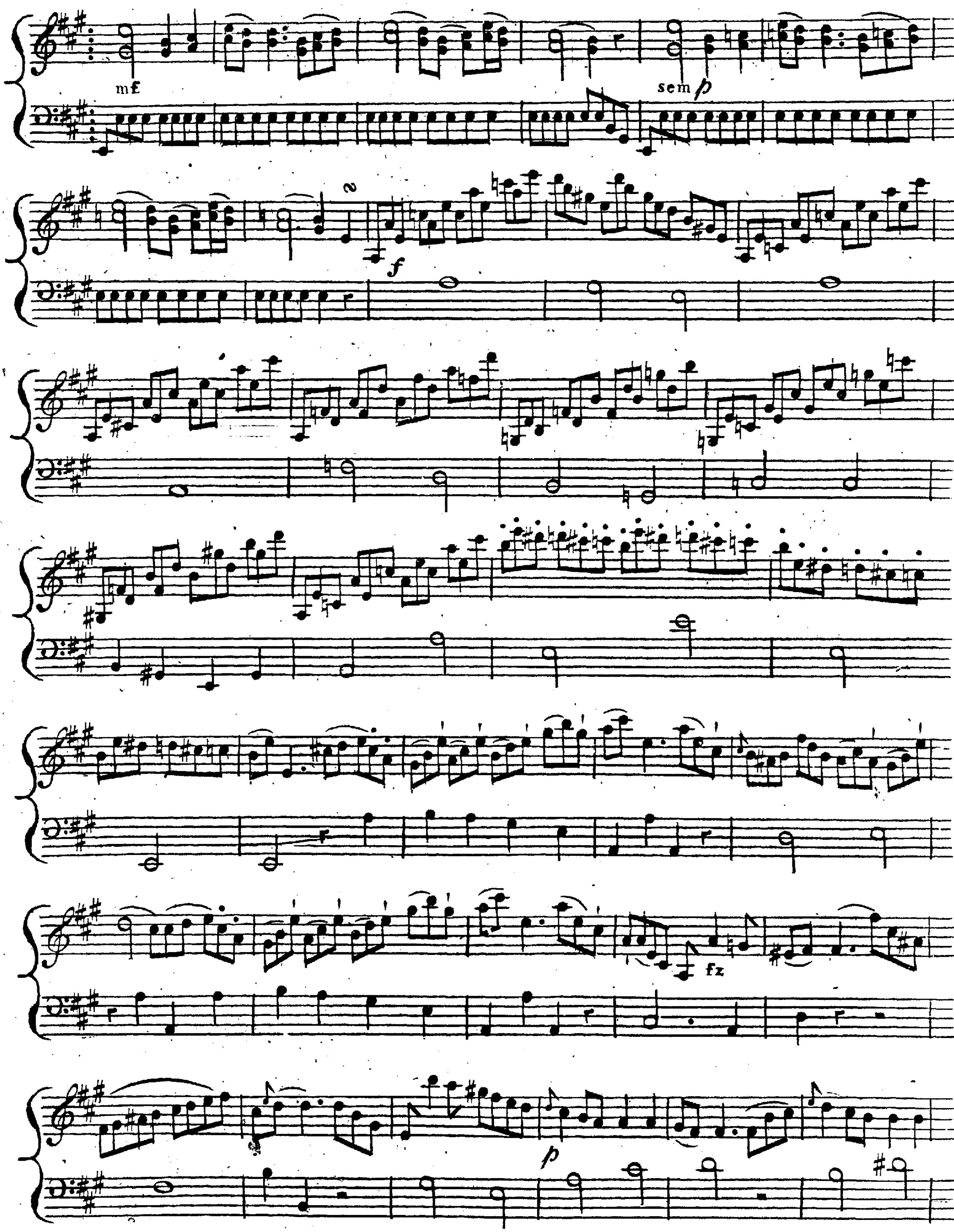



ſtaccato
Var II
poco preſto
fp
fp
fp
fp
f
8va
Var III
tempo 1mo
loco
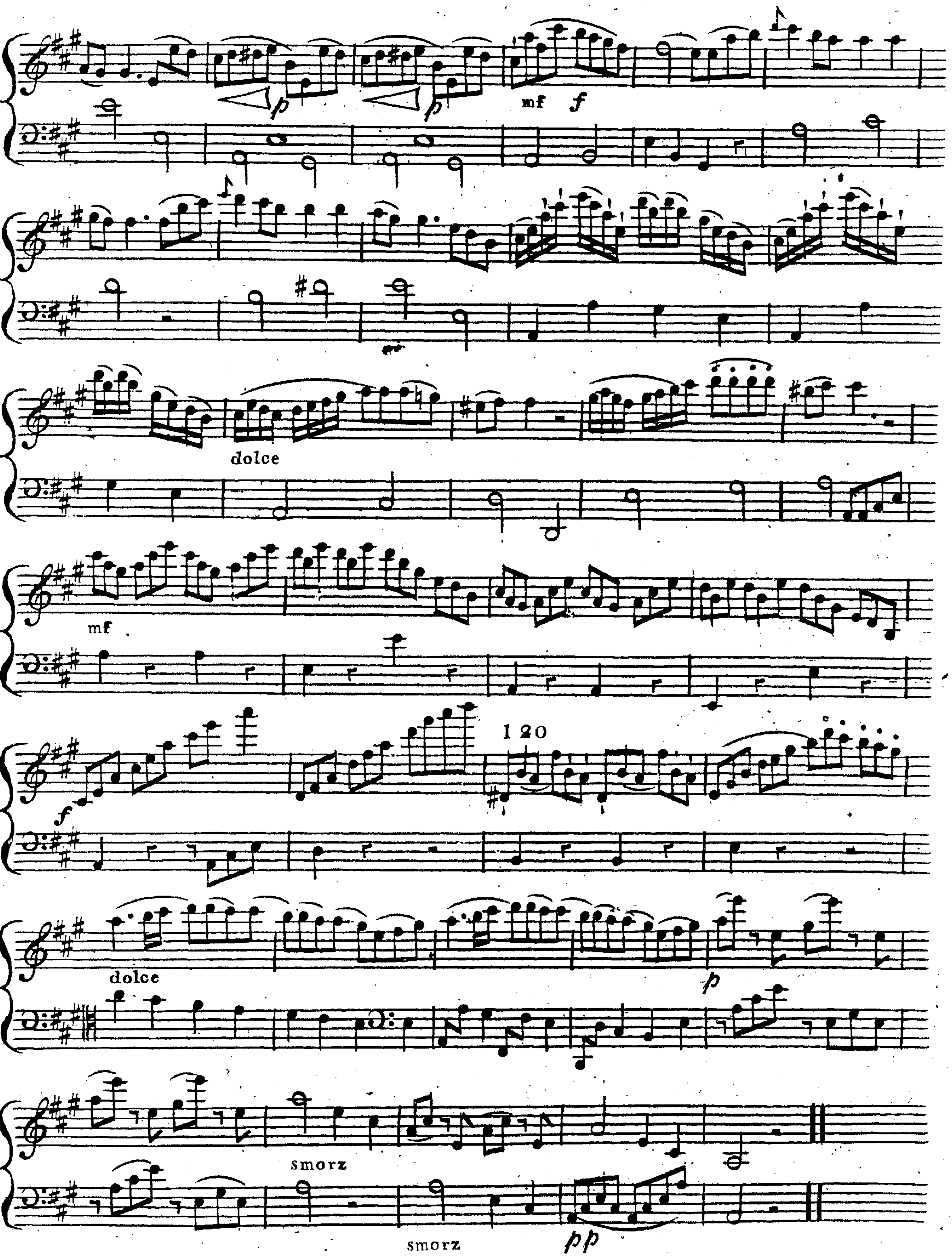

Var IV
piu moderato
p con express
f
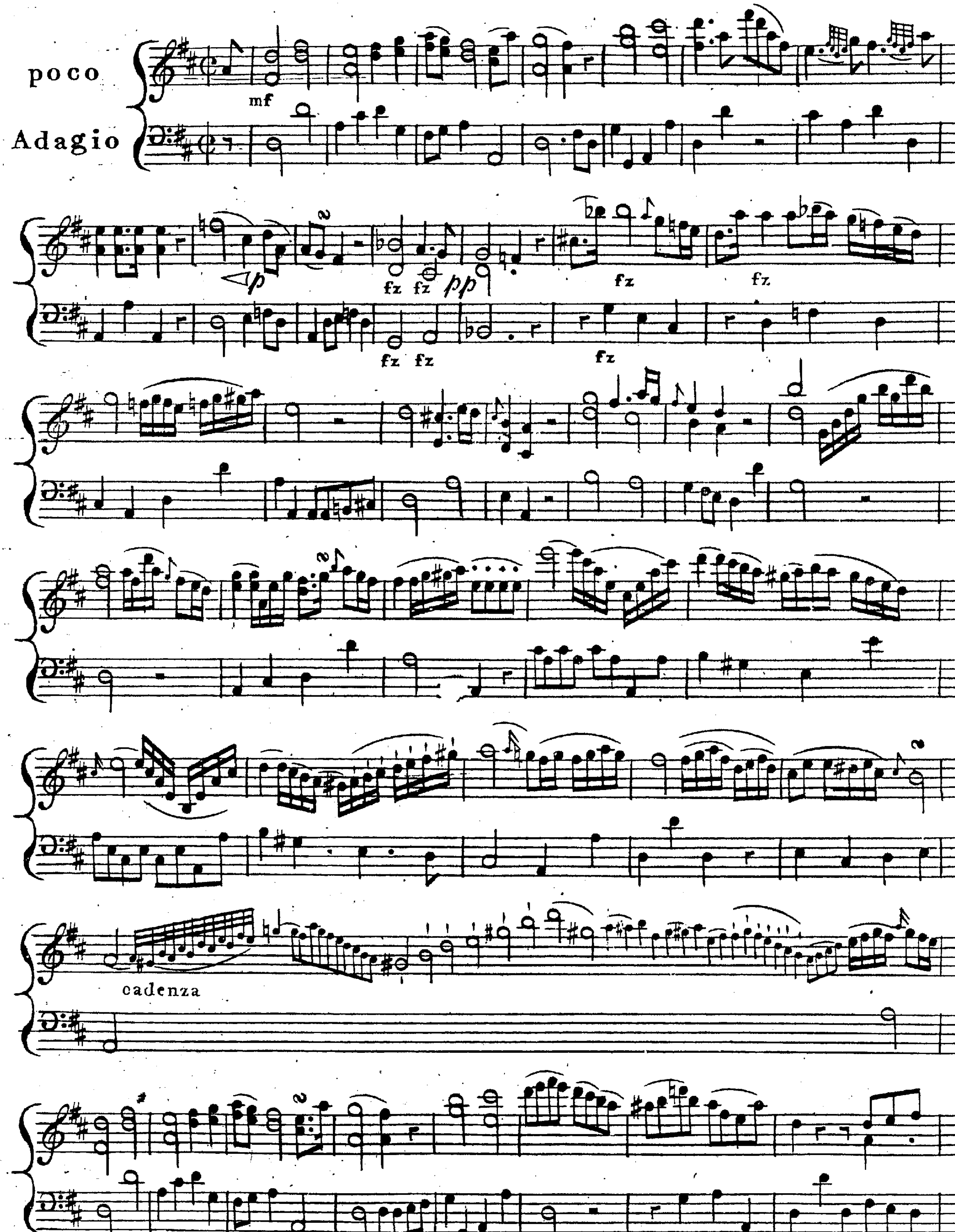
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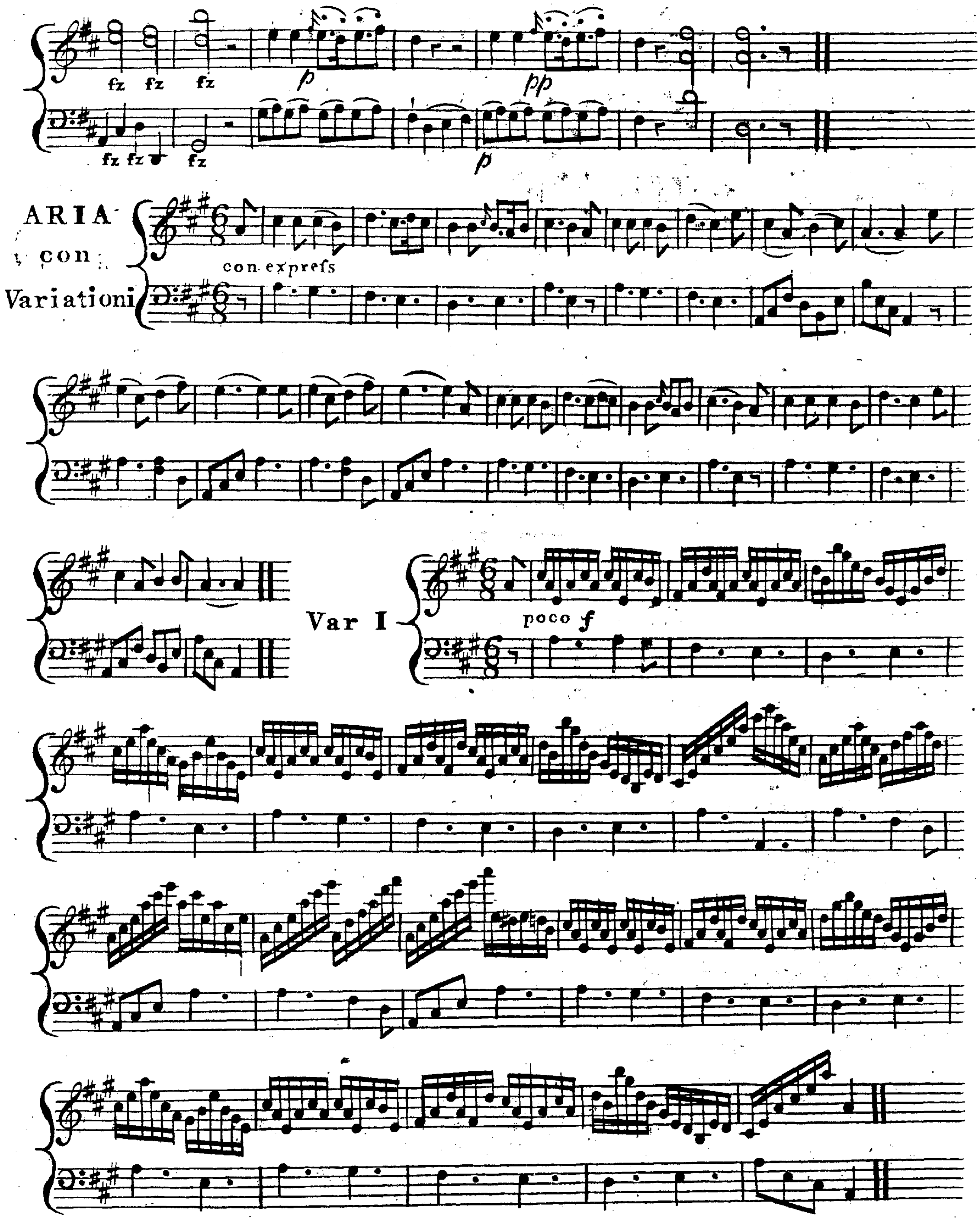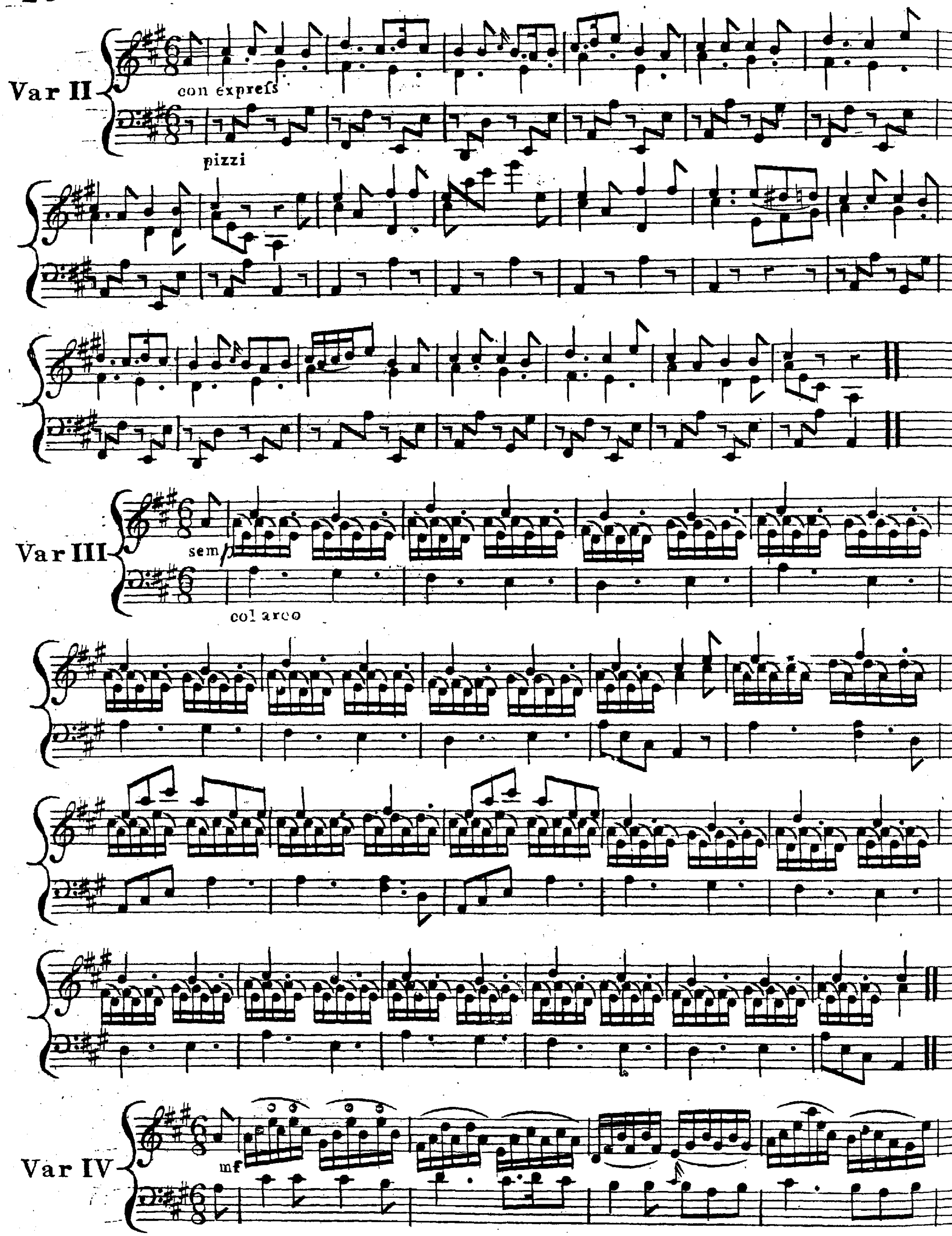



dolce
fz
fz
fz
fz
f
sem p
mf
fz
p
morendo
cres
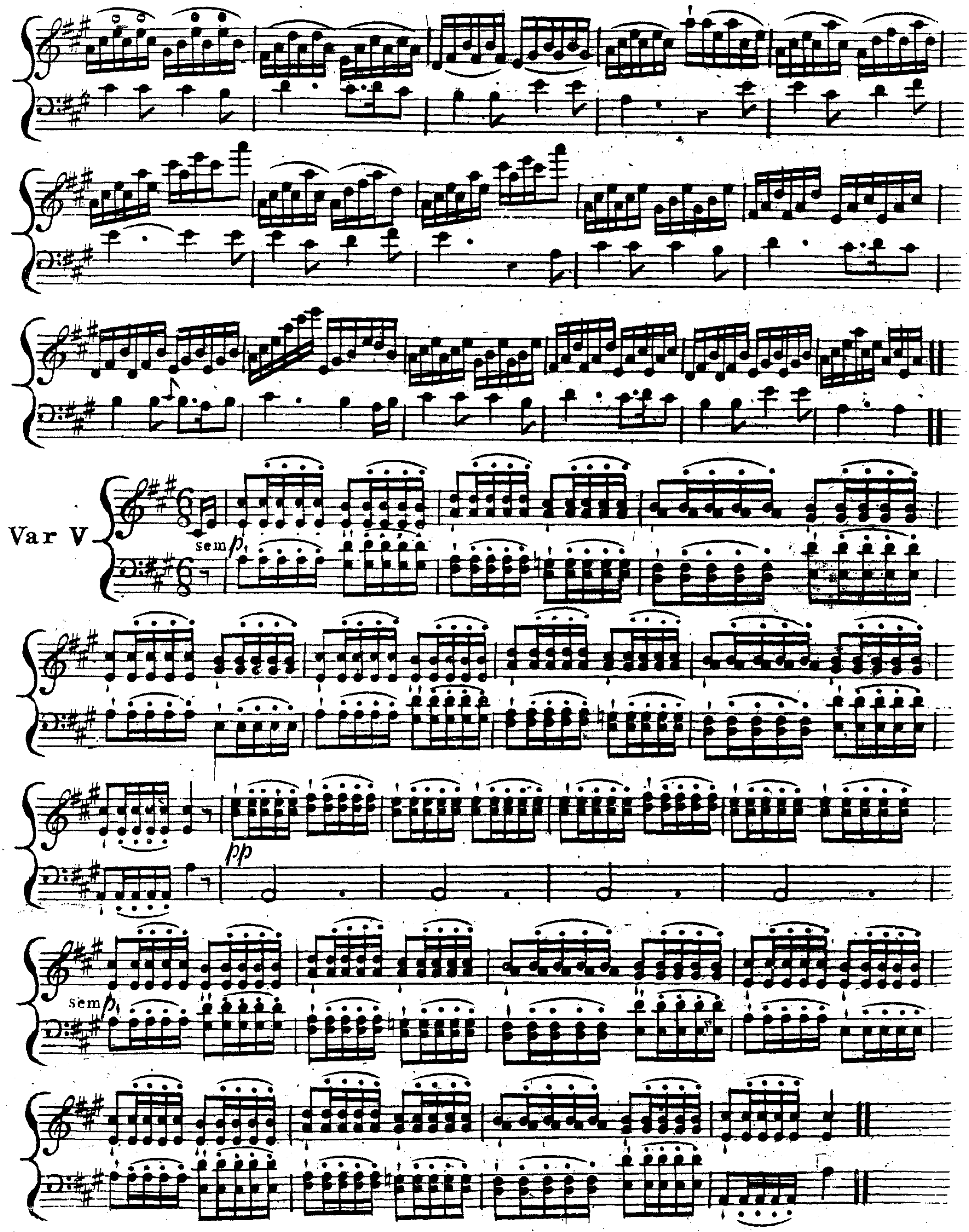

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sem p
f
fz
p
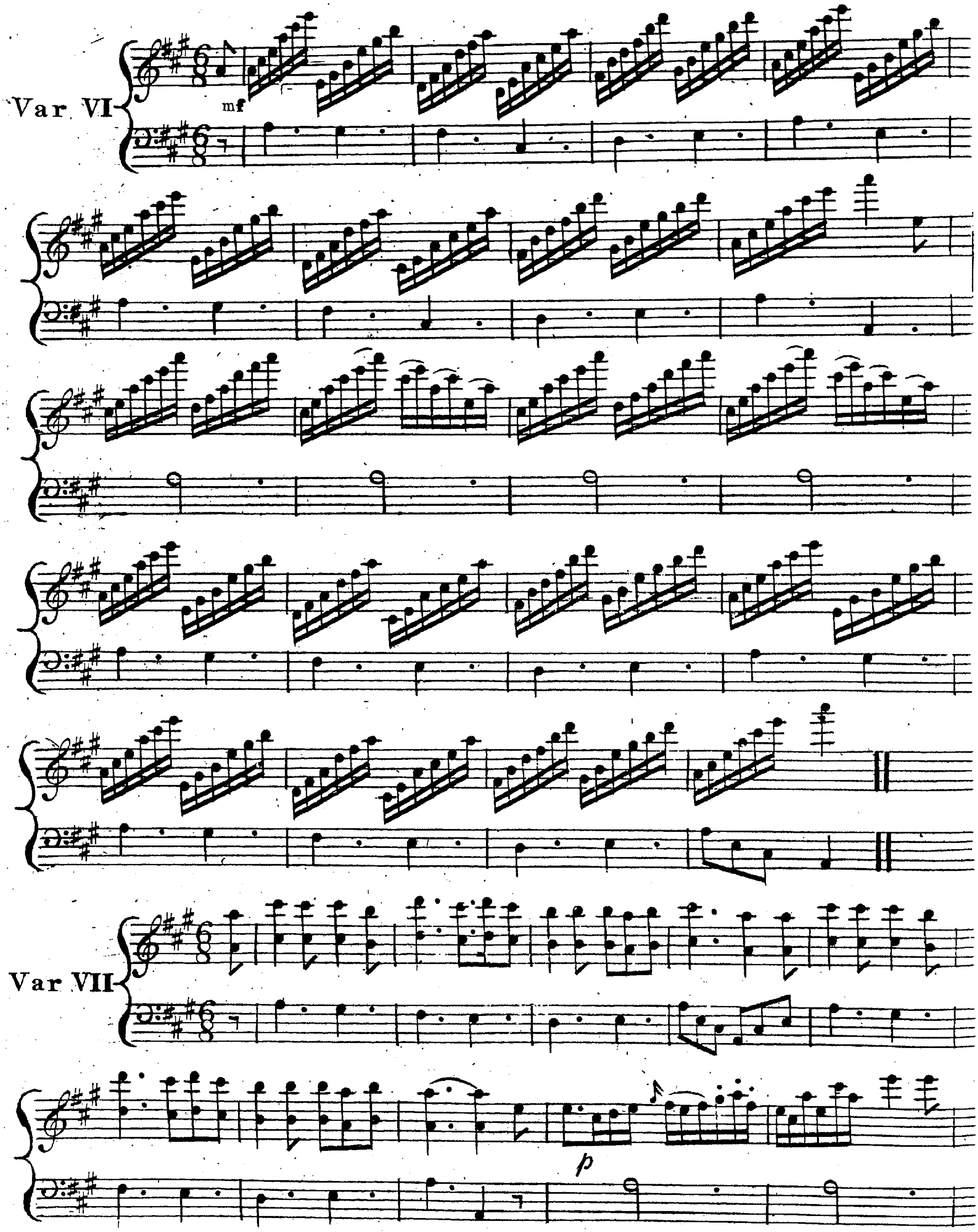

p
p
mf
f
dolce
mf
f
120
dolce
p
smorz
smorz
pp
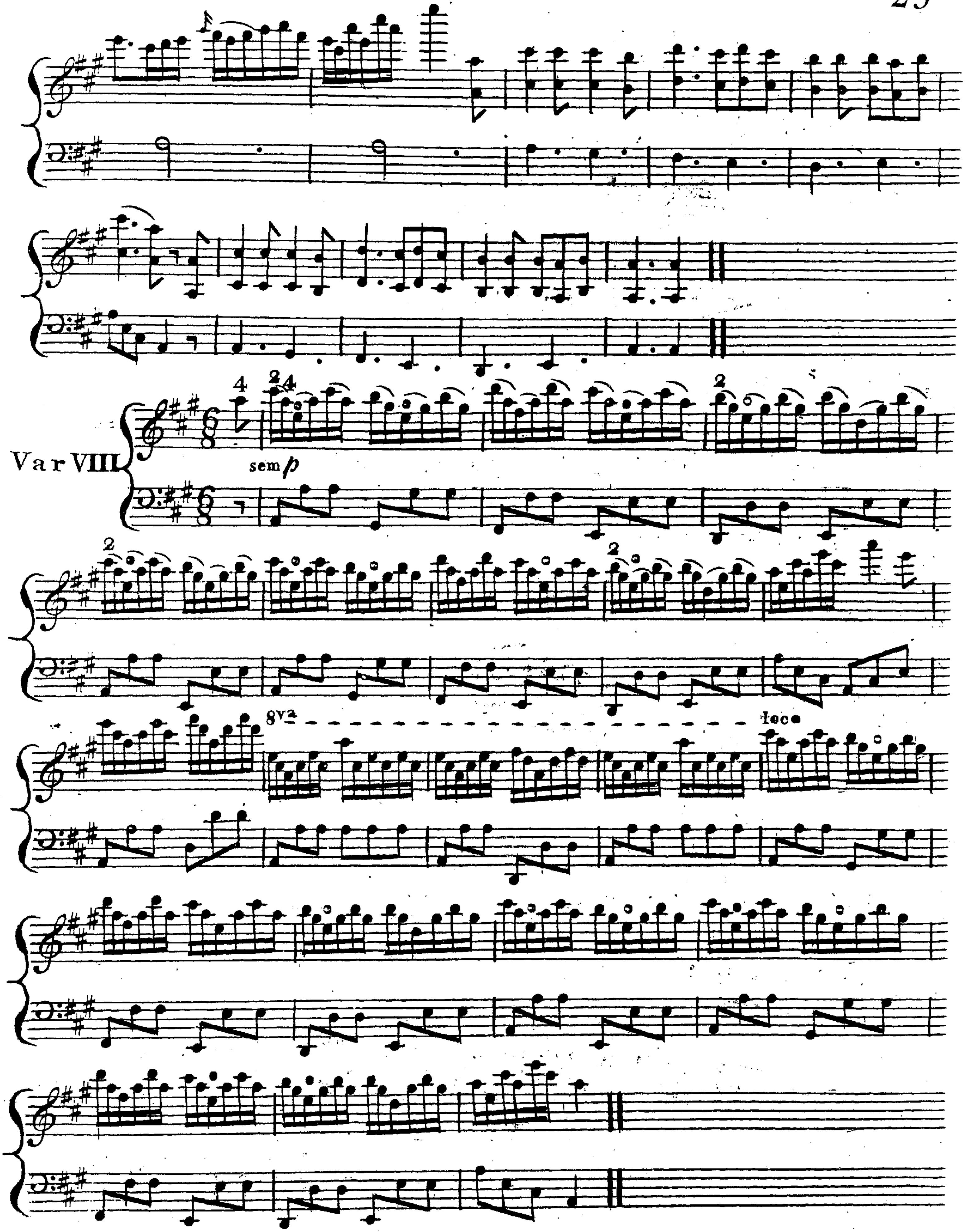

poco
Adagio
mf
p
fz fz pp
fz
fz
fz fz
fz
cadenza


fz fz fz
p
pp
fz fz fz
p
ARIA con Variationi
con exprefs
Var I
poco f
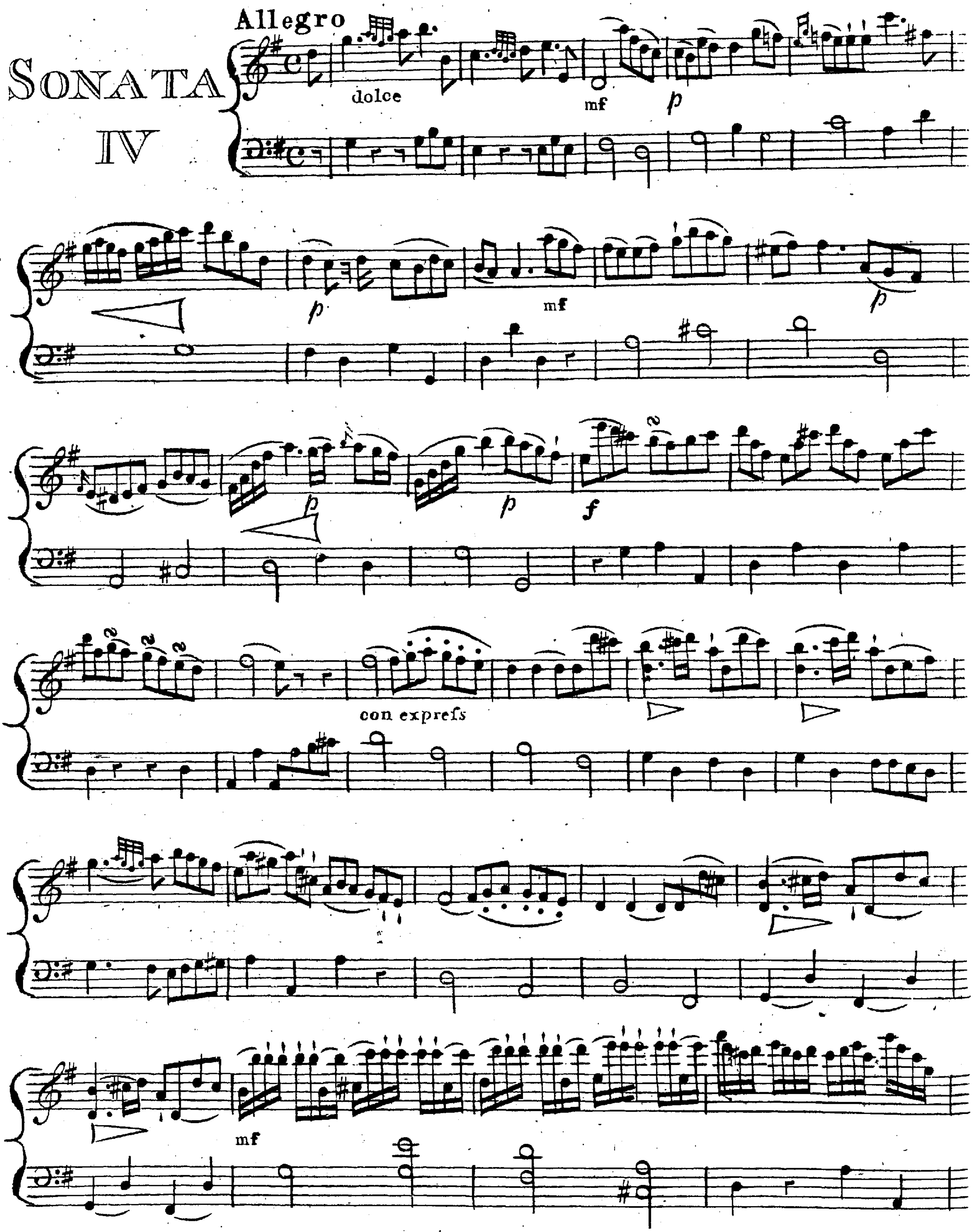

Var II
con express
pizzi
Var III
semp
col arco
Var IV
mf
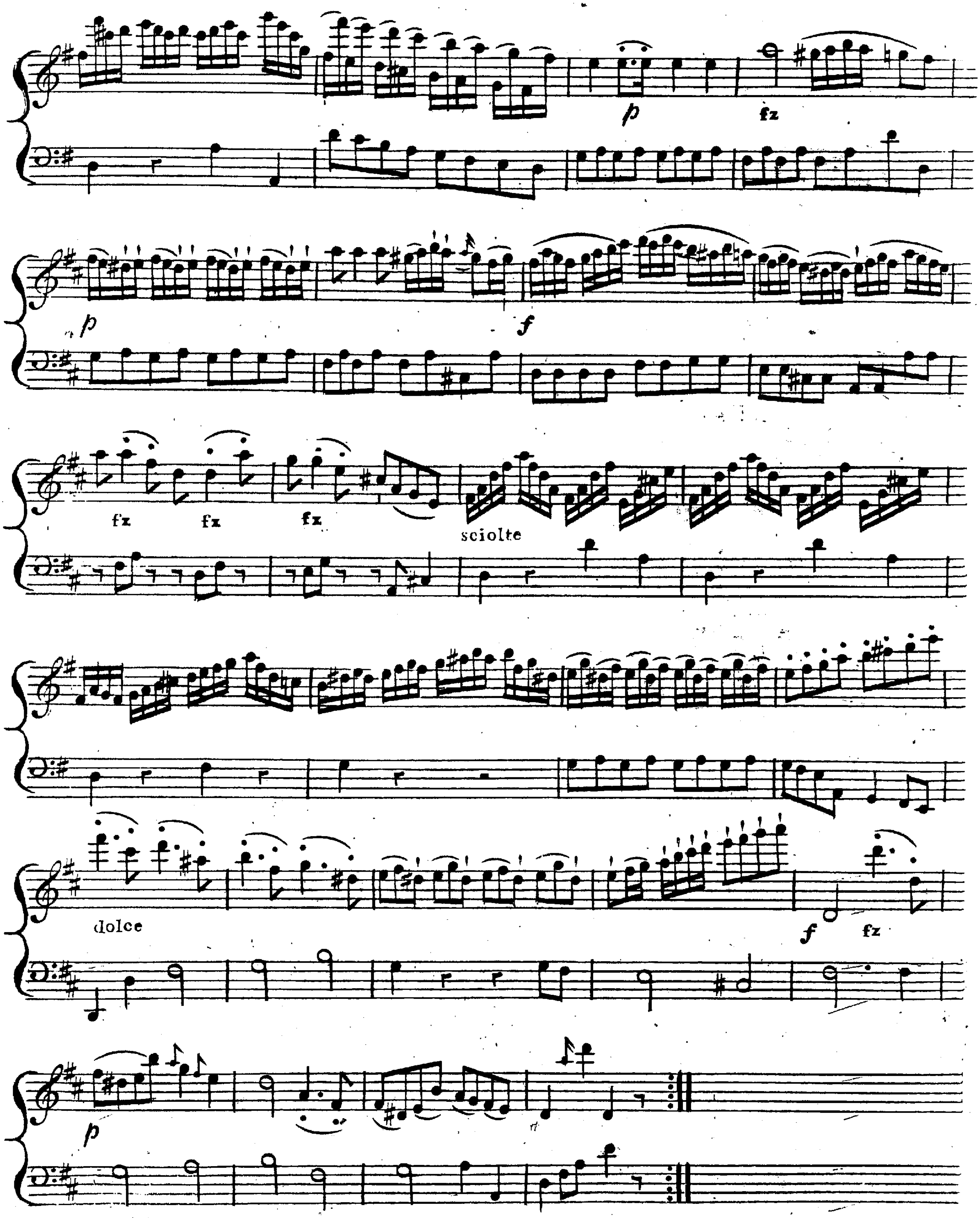

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sem p
pp
sem p
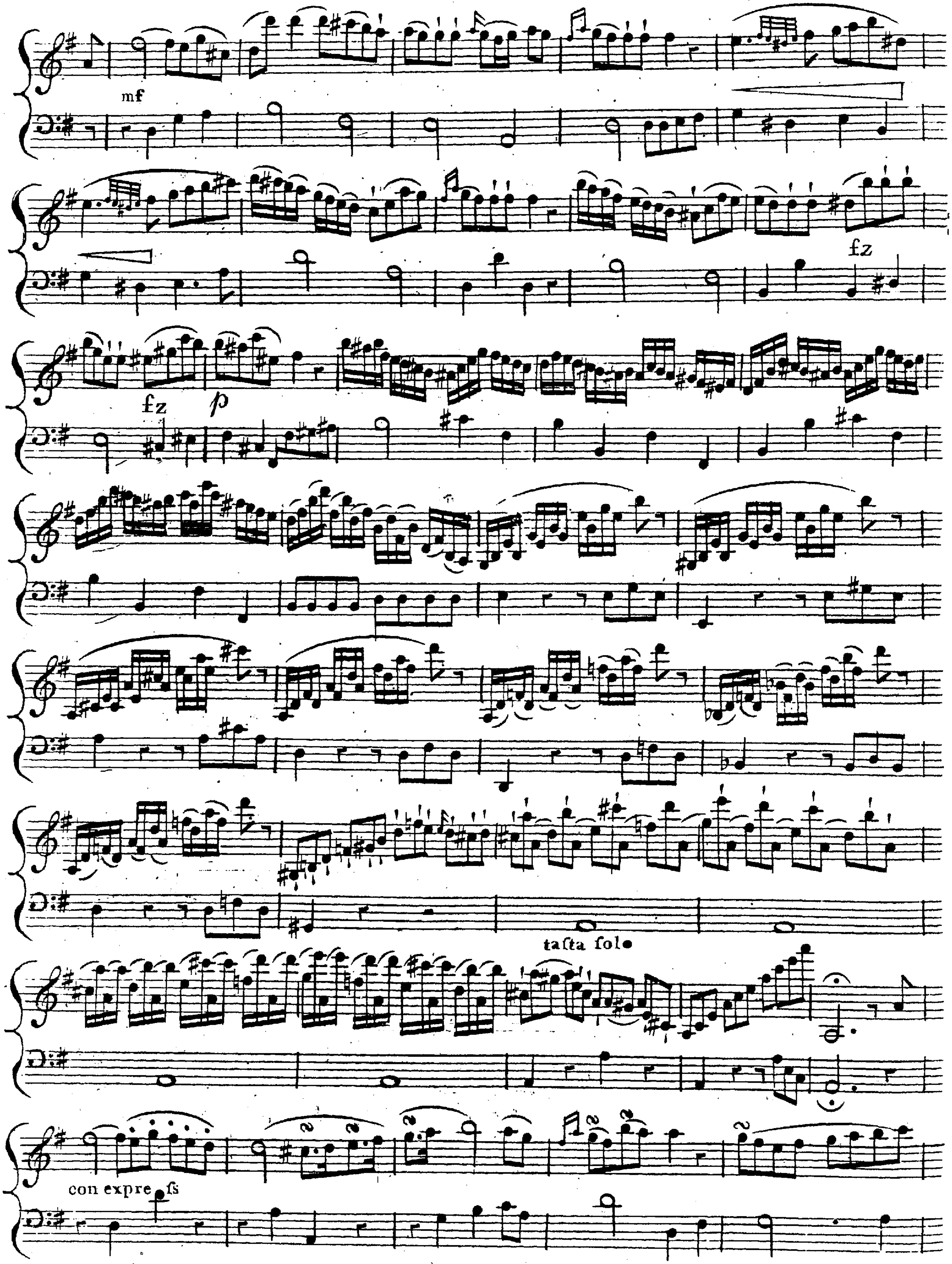

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mf
Var VII
p
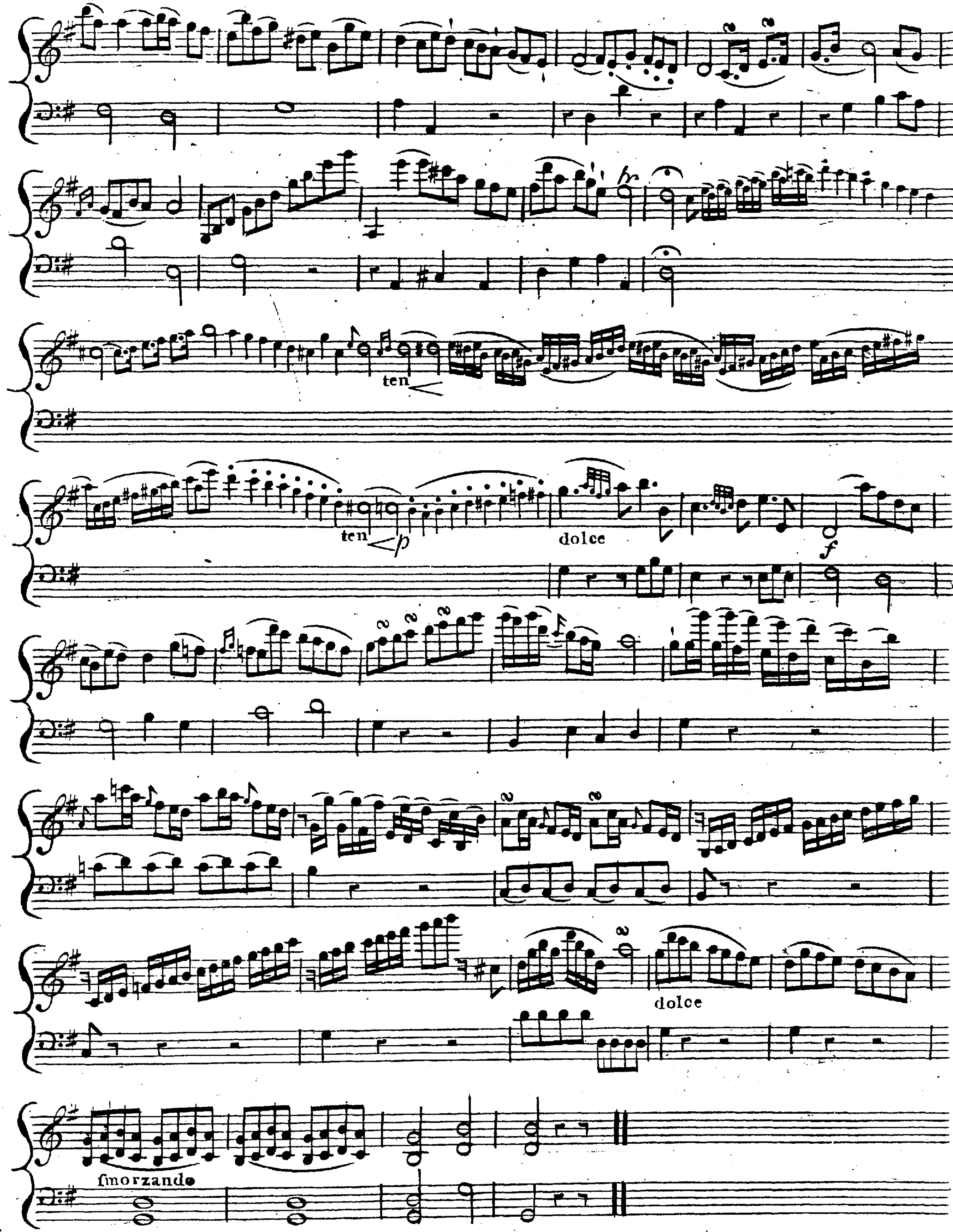

Var VIII
sem p
8va
loco
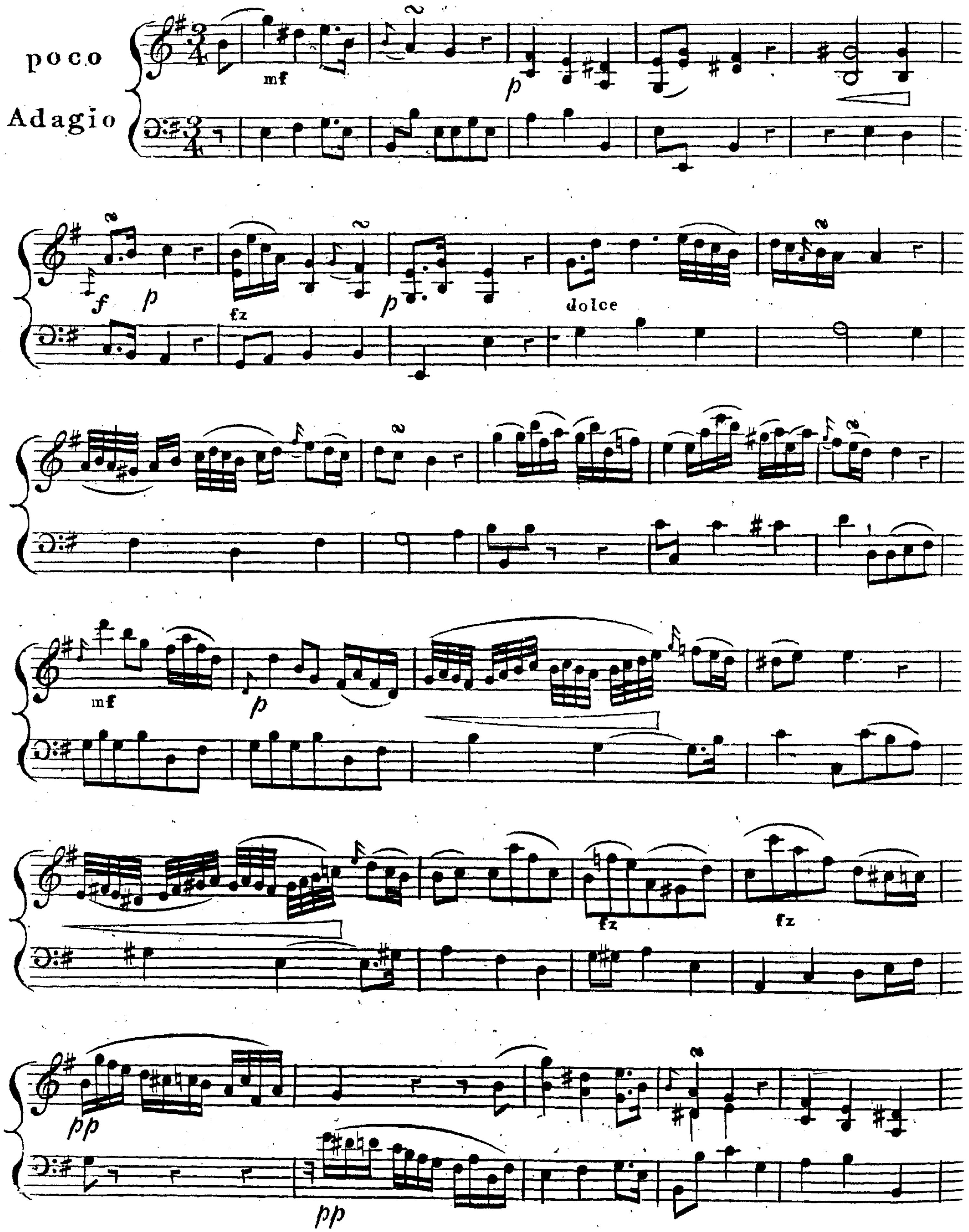
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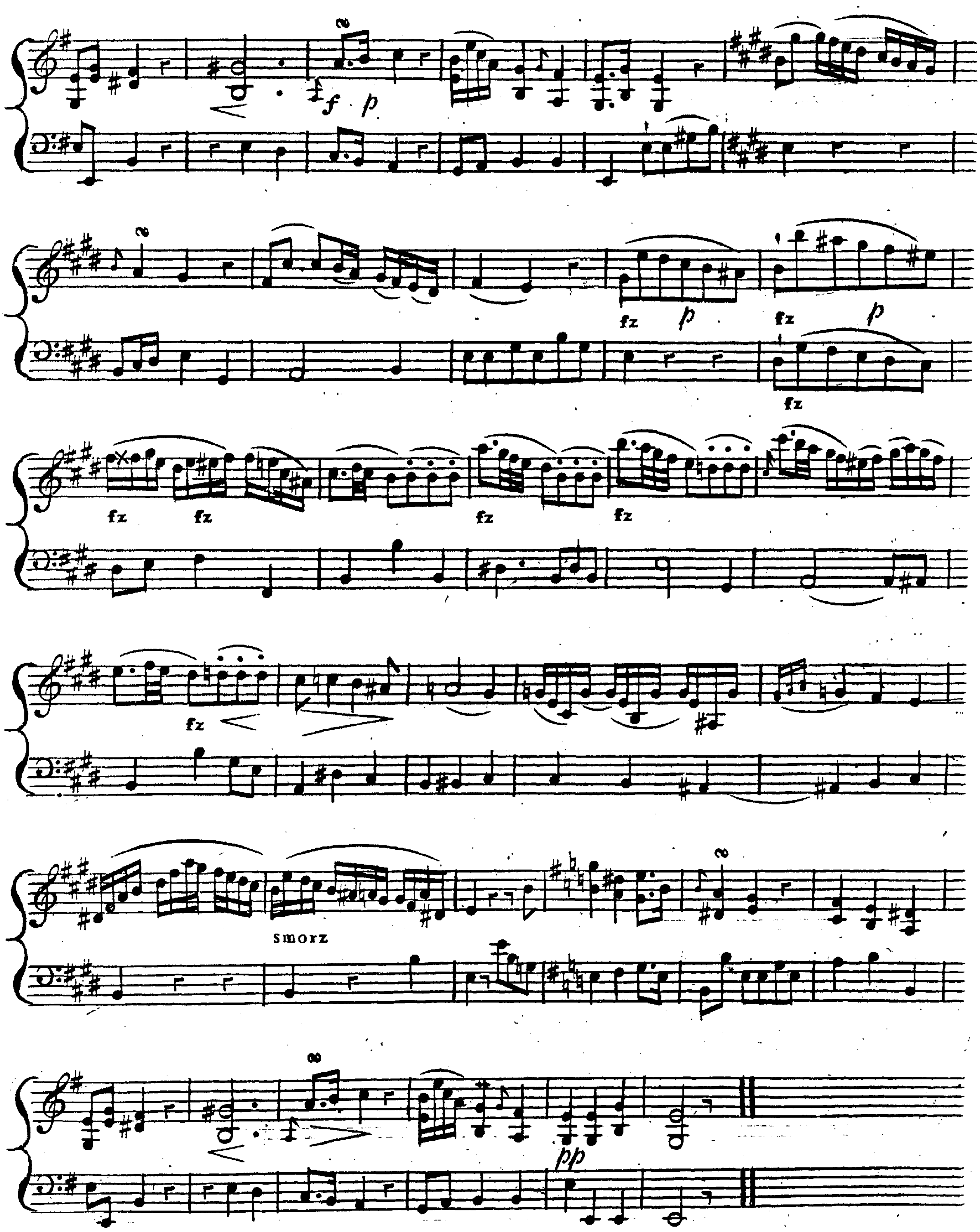



p
fz
p
f
fz
fz
fz
sciolte
dolce
f
fz
p
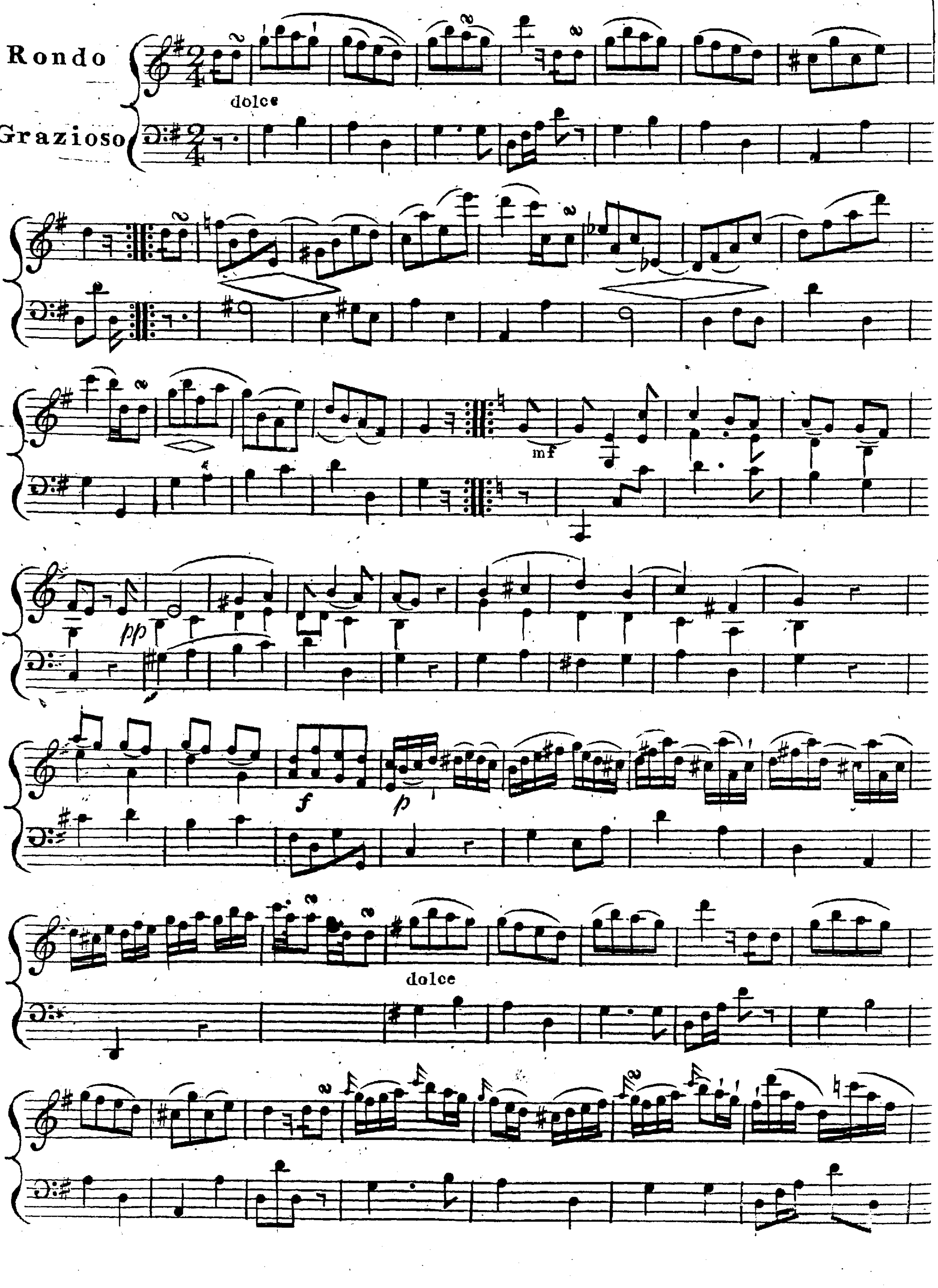

mf
fz
fz
p
tasta solo
con expressfs
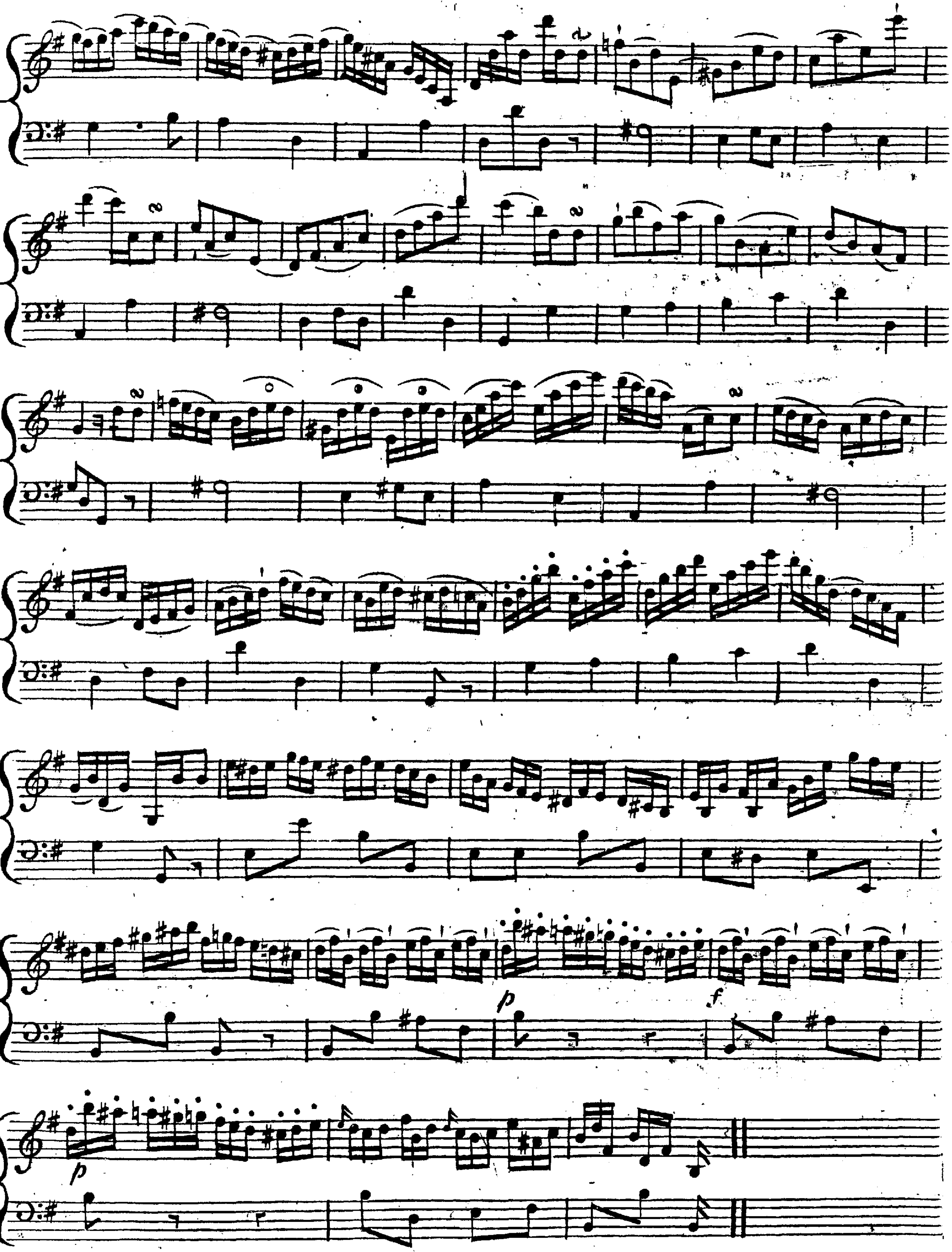

ten
ten
p
dolce
f
dolce
smorzando
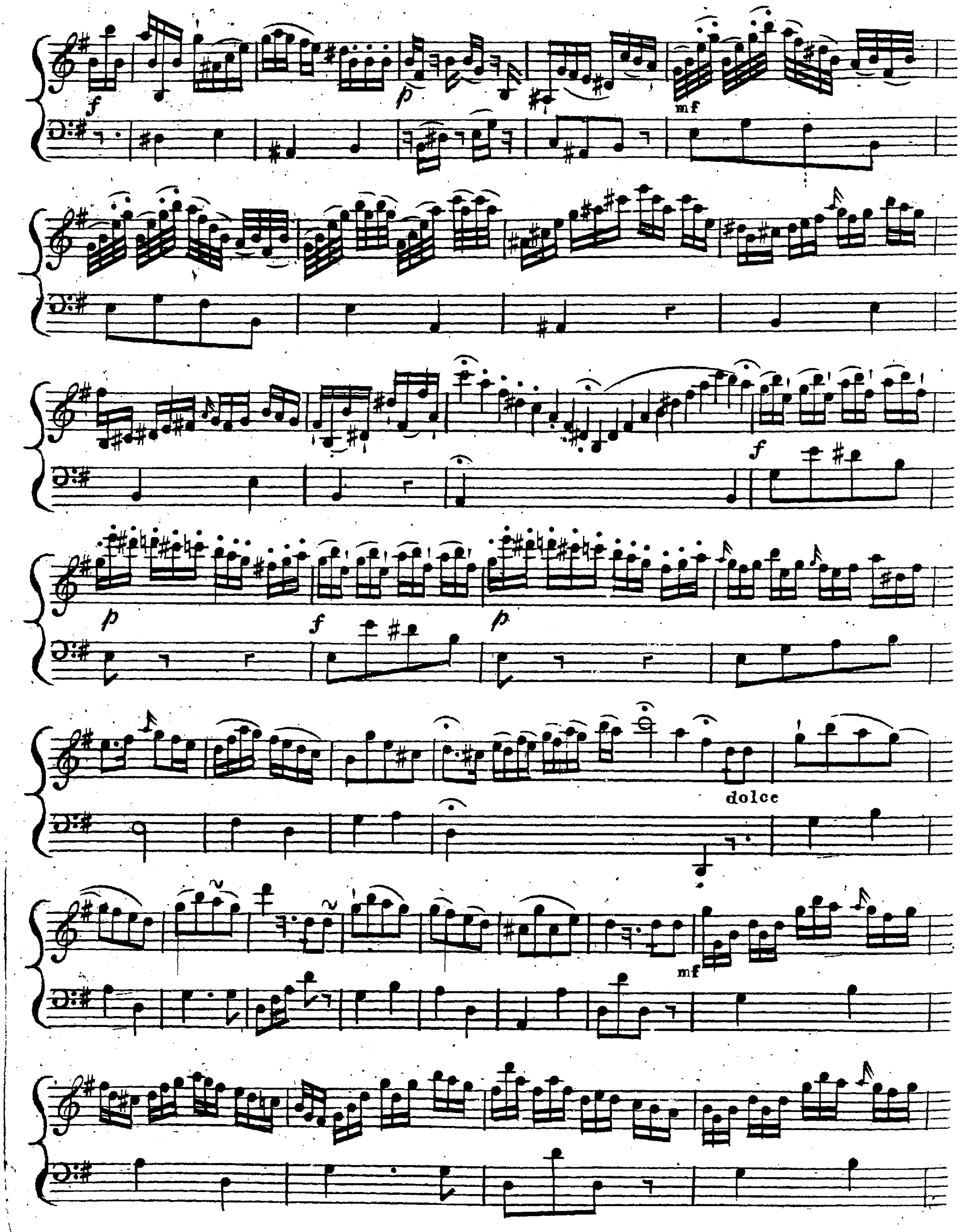

poco Adagio
mf
p
f
p
fz
p
dolce
mf
p
fz
fz
pp
pp
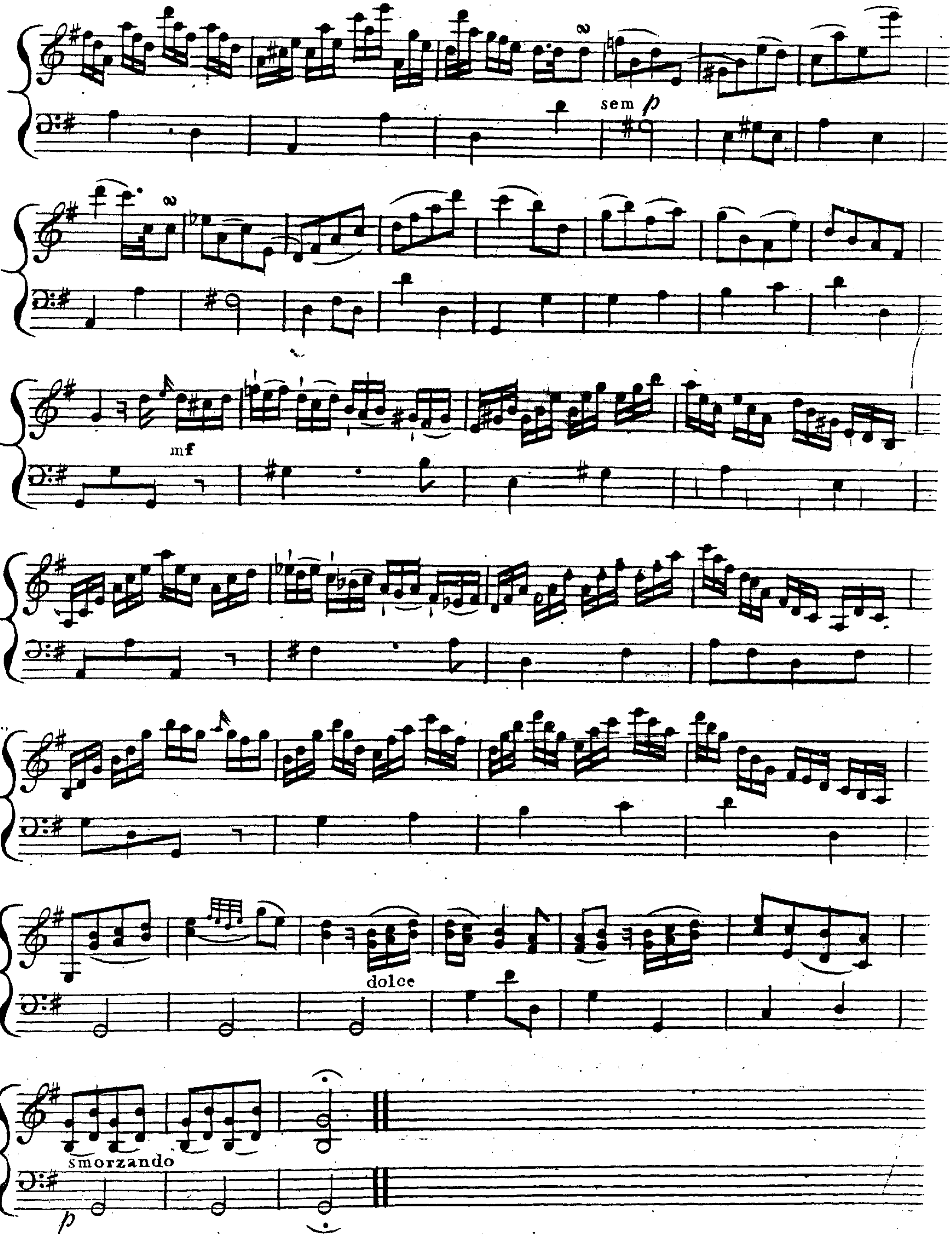

f
p
fz
p
fz
p
fz
fz
fz
fz
fz
smorz
pp

Rondo Grazioso
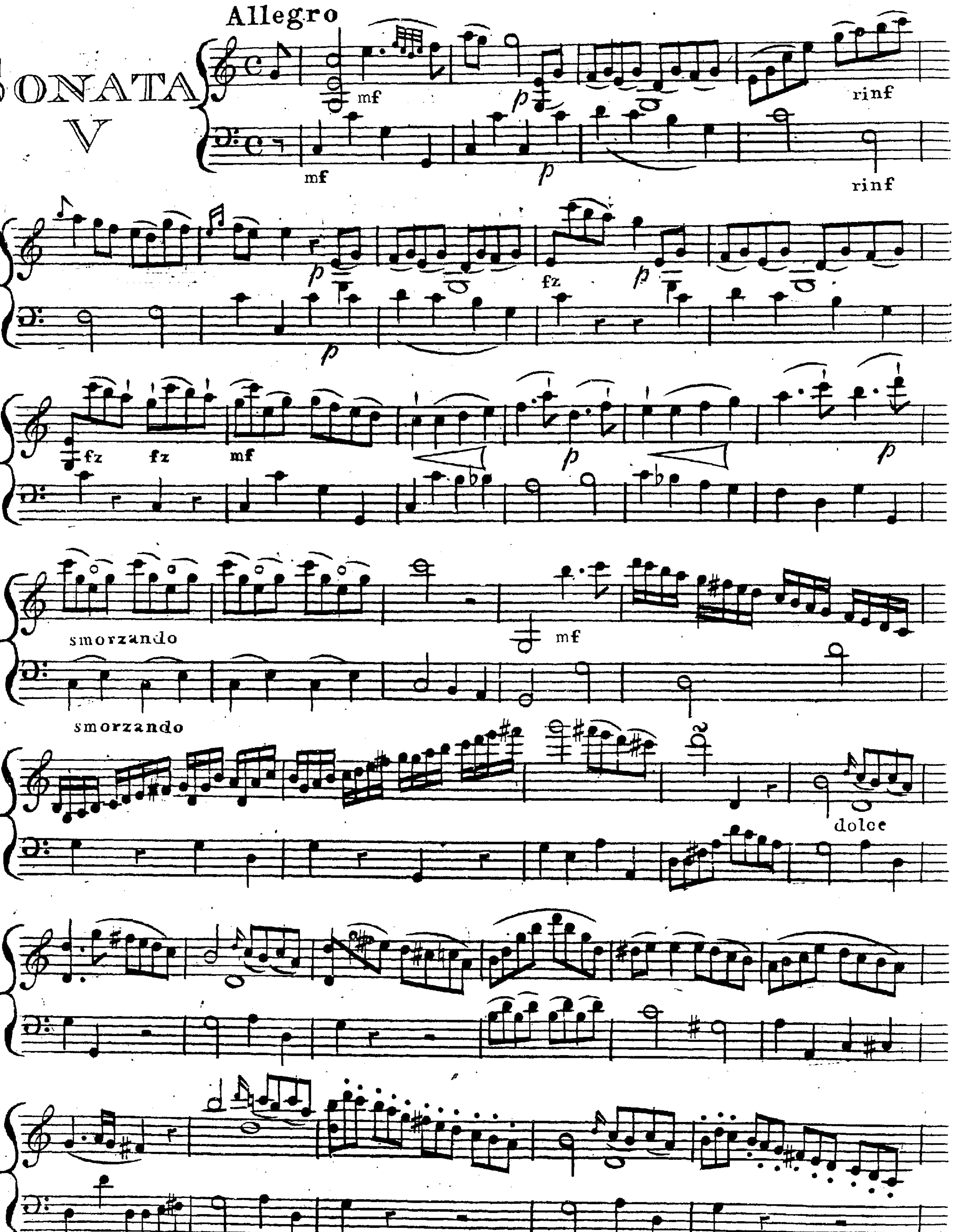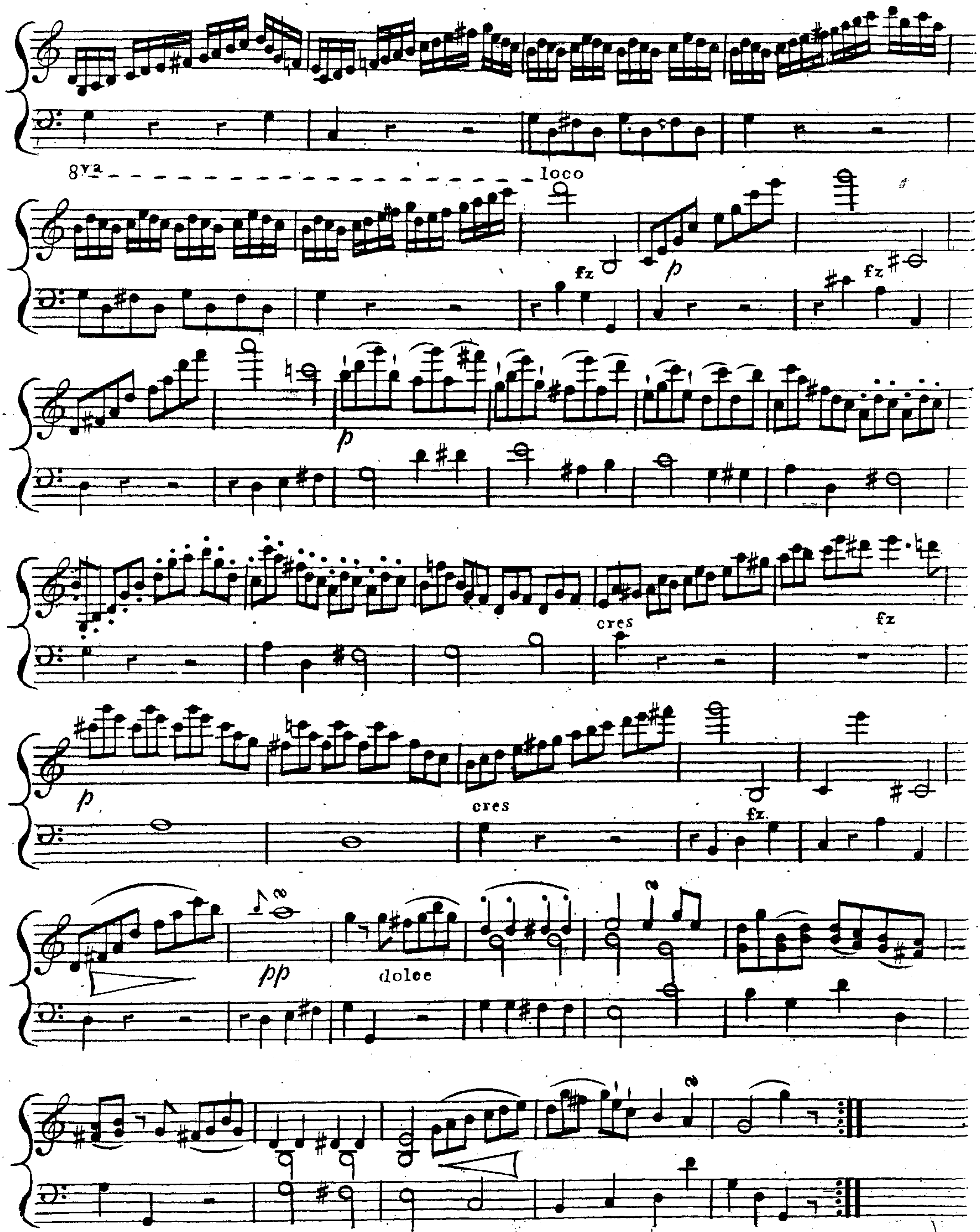



p
f
p
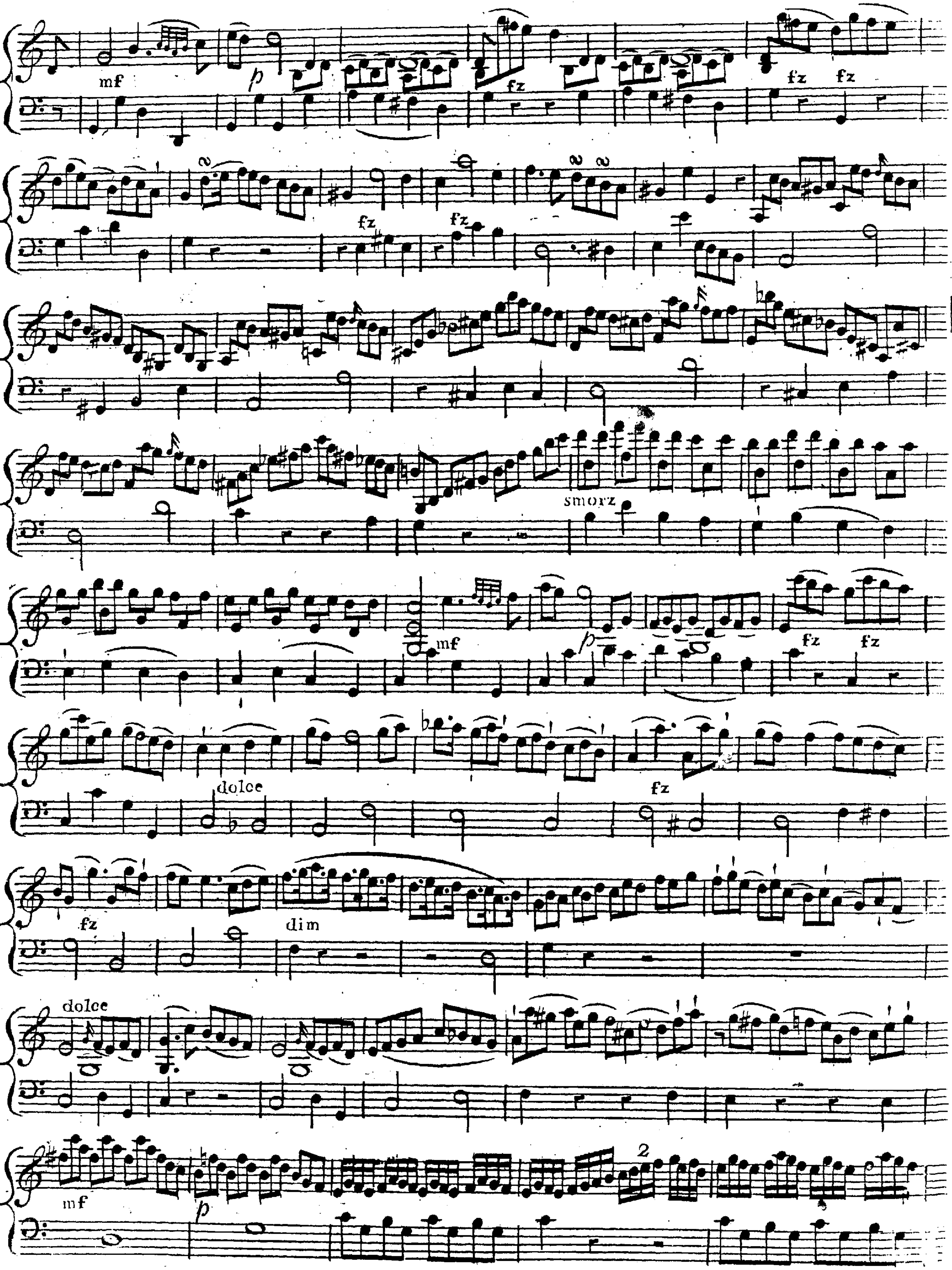

f
p
mf
f
p
f
p
dolce
mf
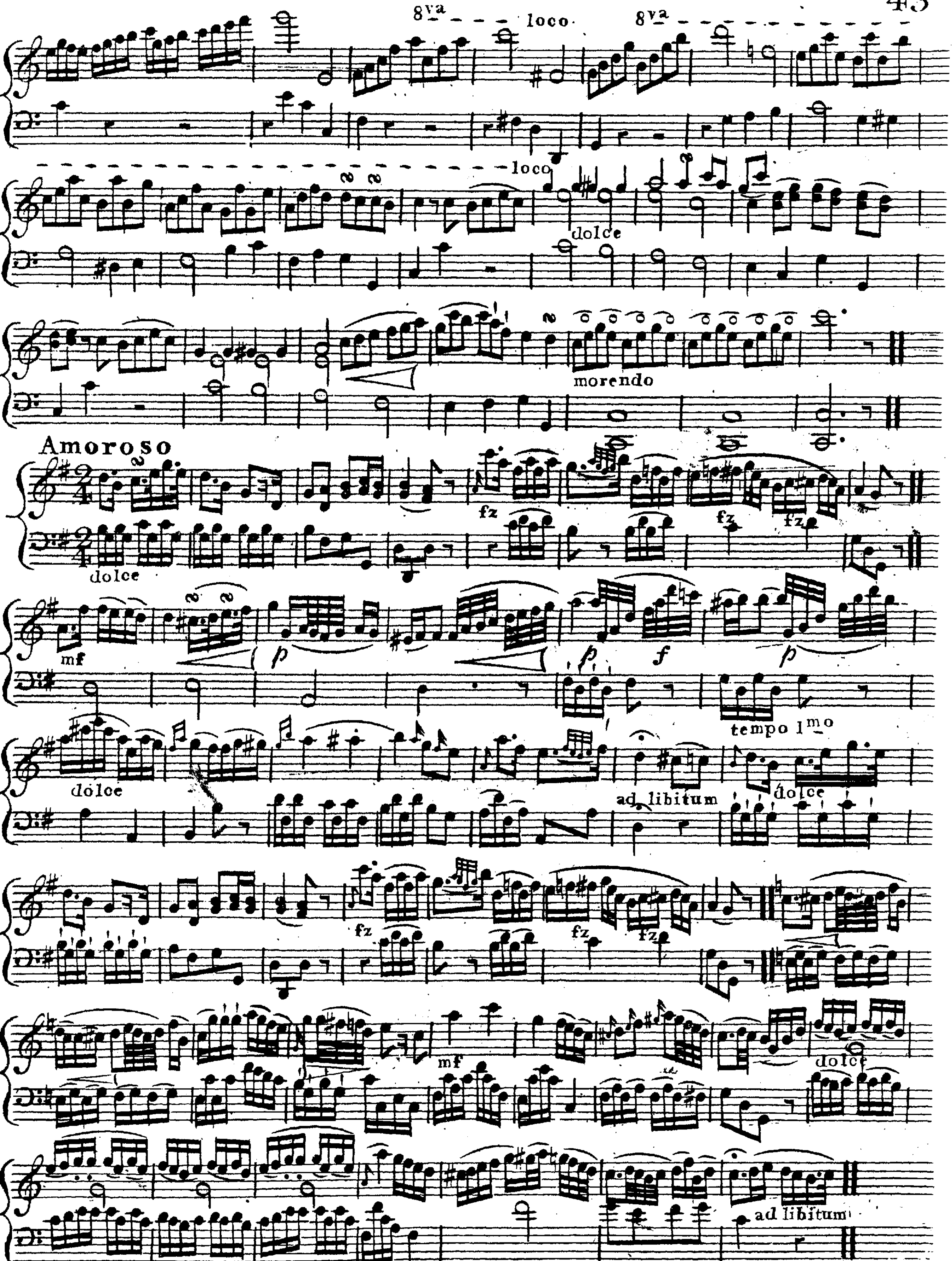

sem p
mf
dolce
smorzando
p
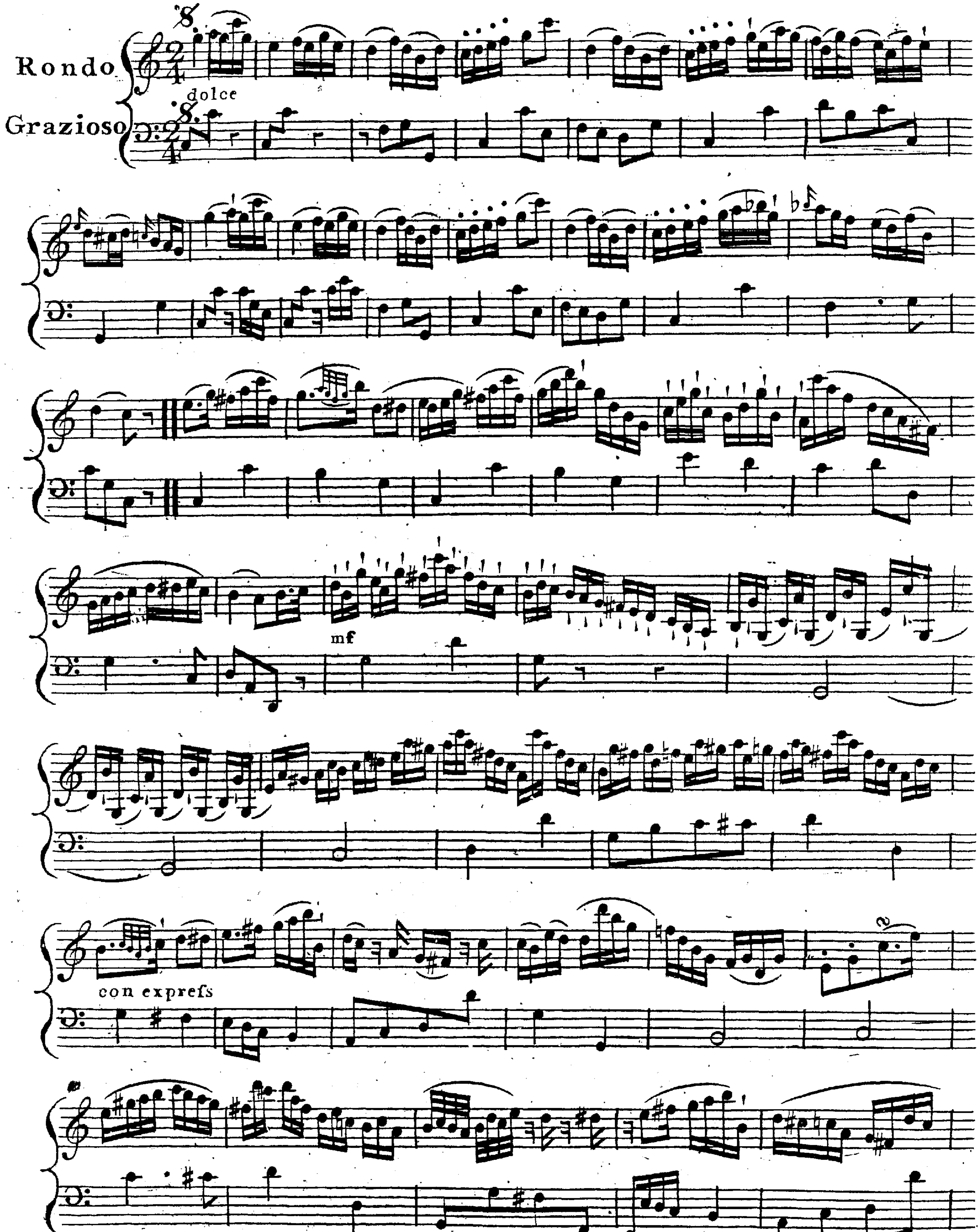
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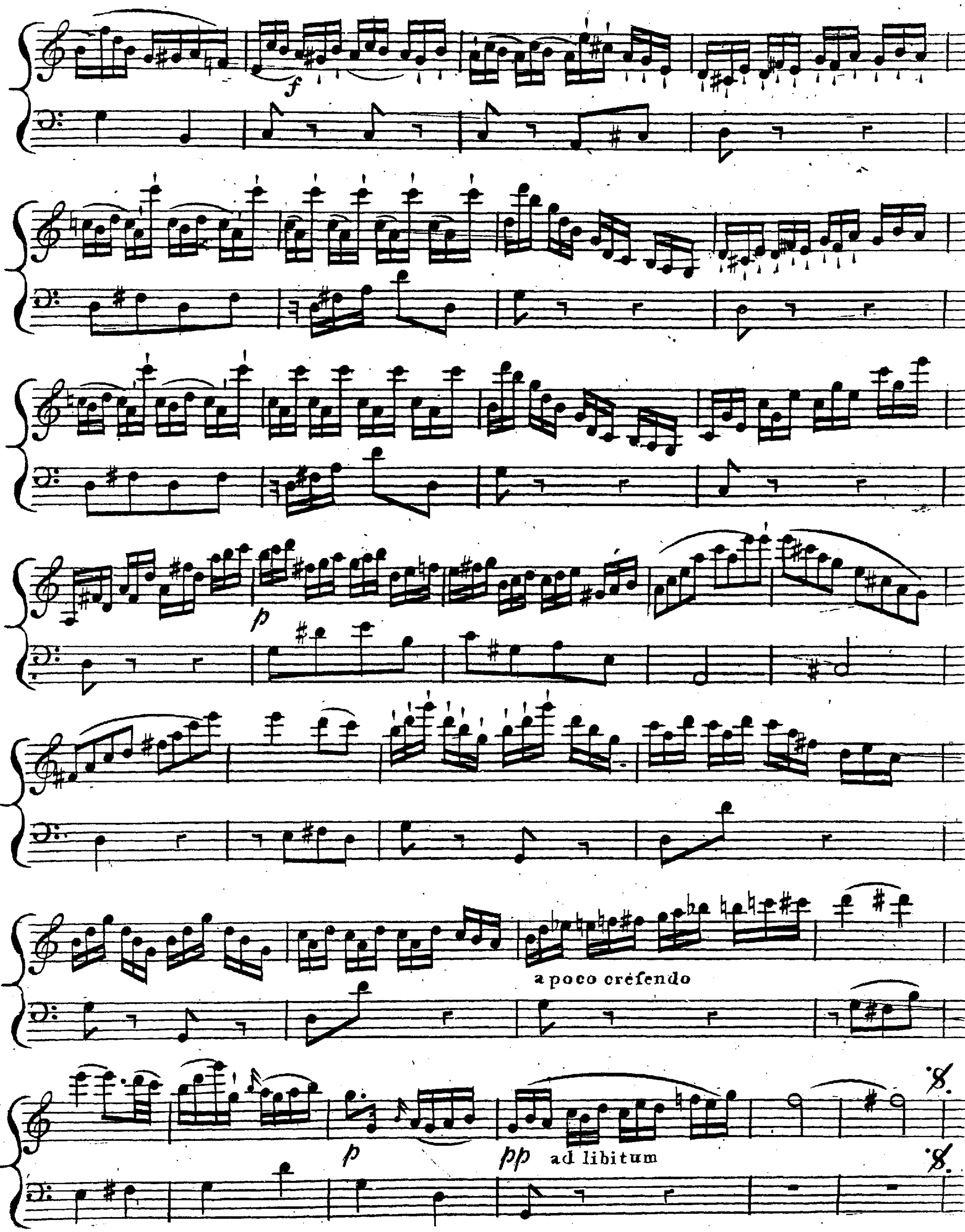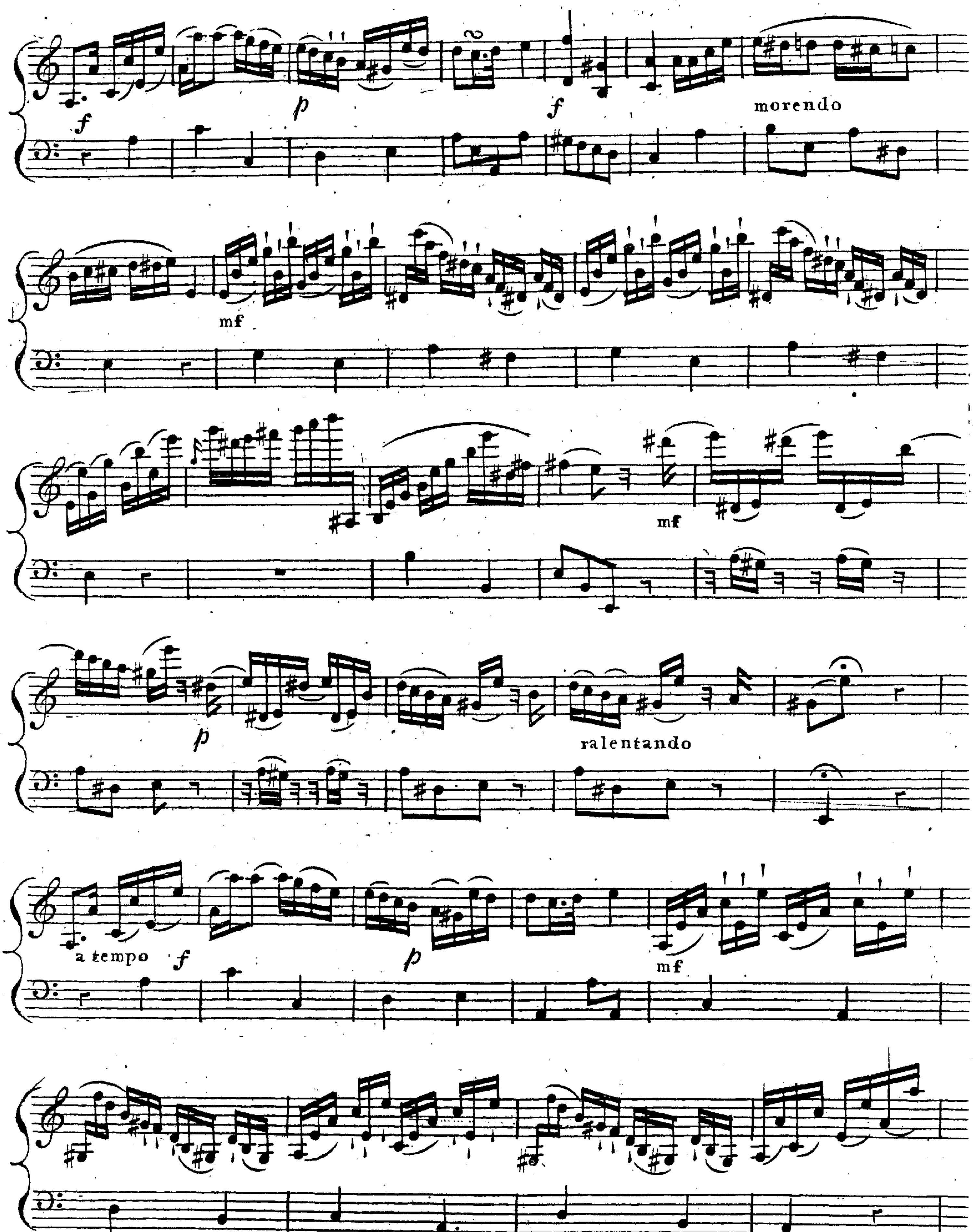



8va
loco
fz
p
fz
p
cres
fz
p
cres
fz.
pp
dolce
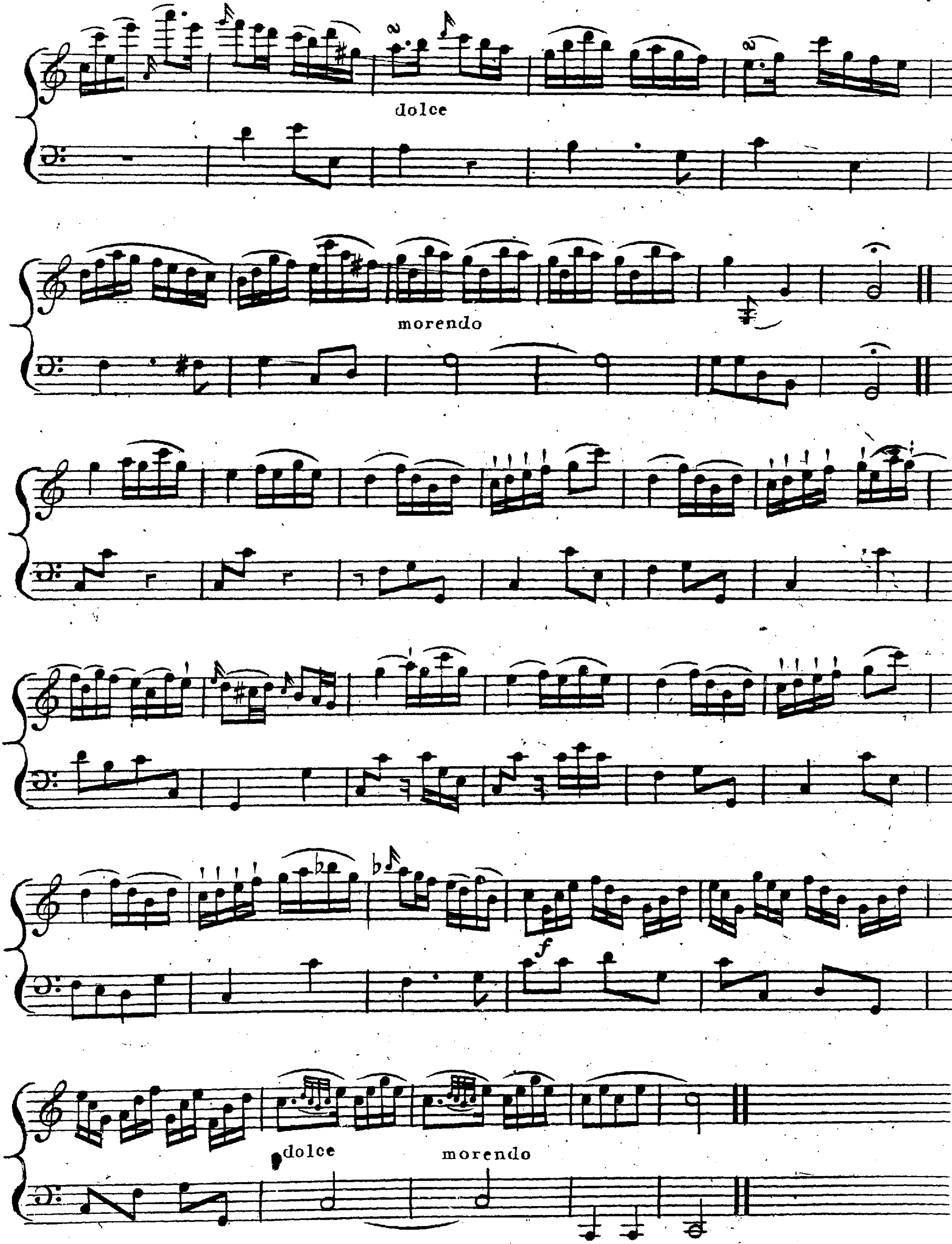

mf
p
fz
fz
fz
fz
fz
smorz
mf
p
fz
fz
dolce
fz
fz
dim
dolce
mf
p
2


8va
loco
8va
loco
dolce
morendo
Amoroso
fz
fz
fz
dolce
mf
p
p
f
p
tempo 1mo
dolce
ad libitum
dolce
fz
fz
fz
mf
dolce
ad libitum
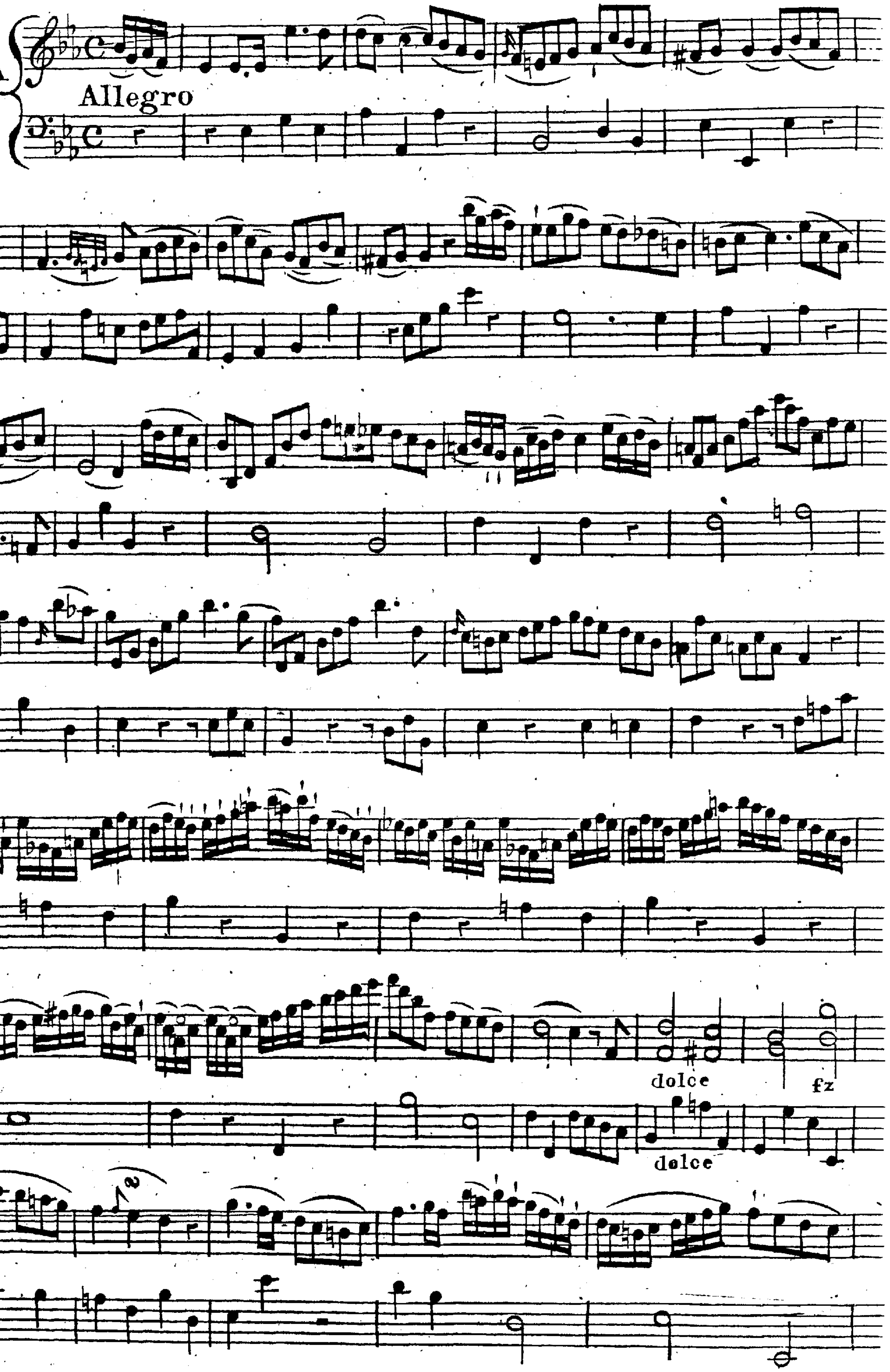

Rondo
Grazioso
dolce
mf
con exprefs
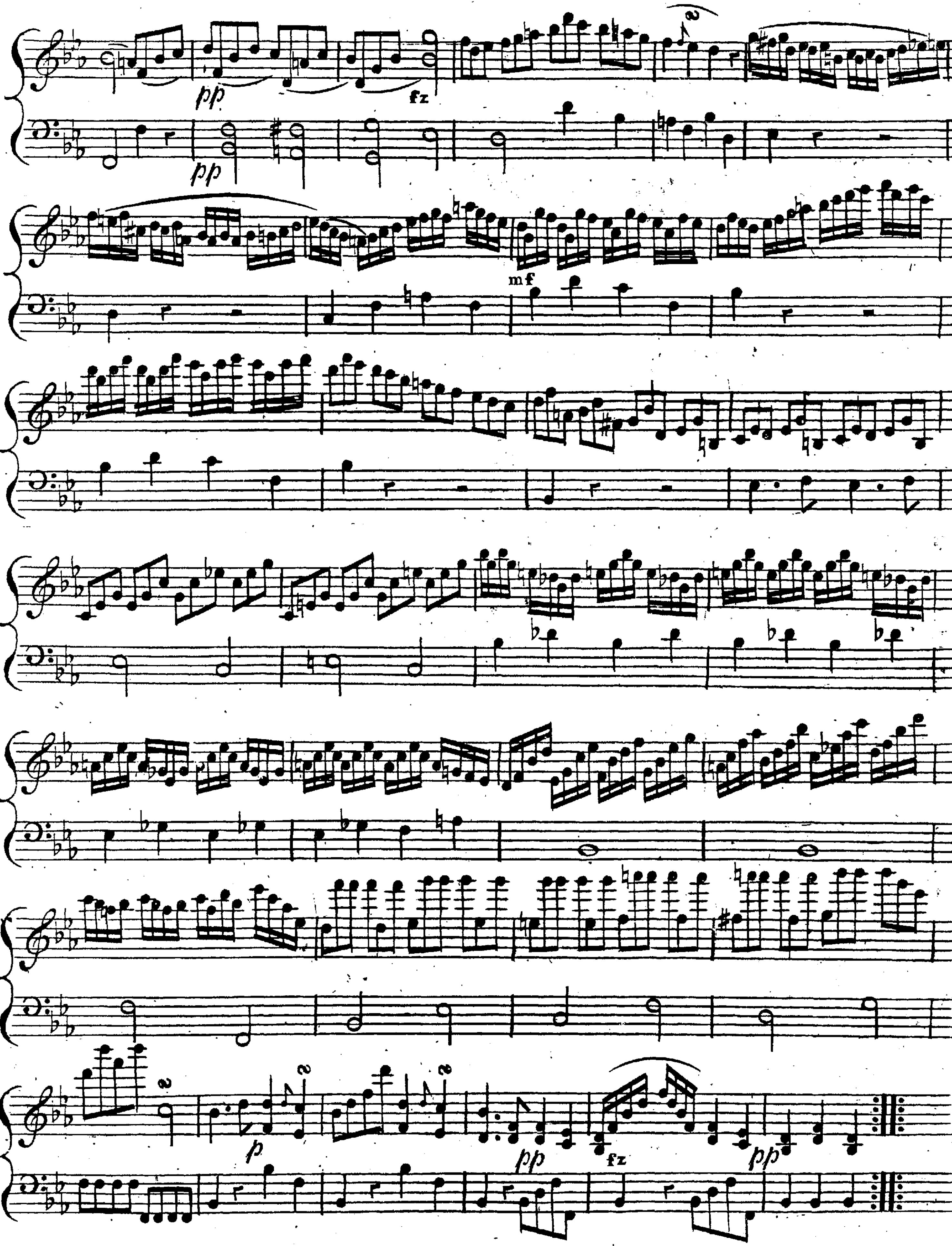

a poco crescendo
ad libitum
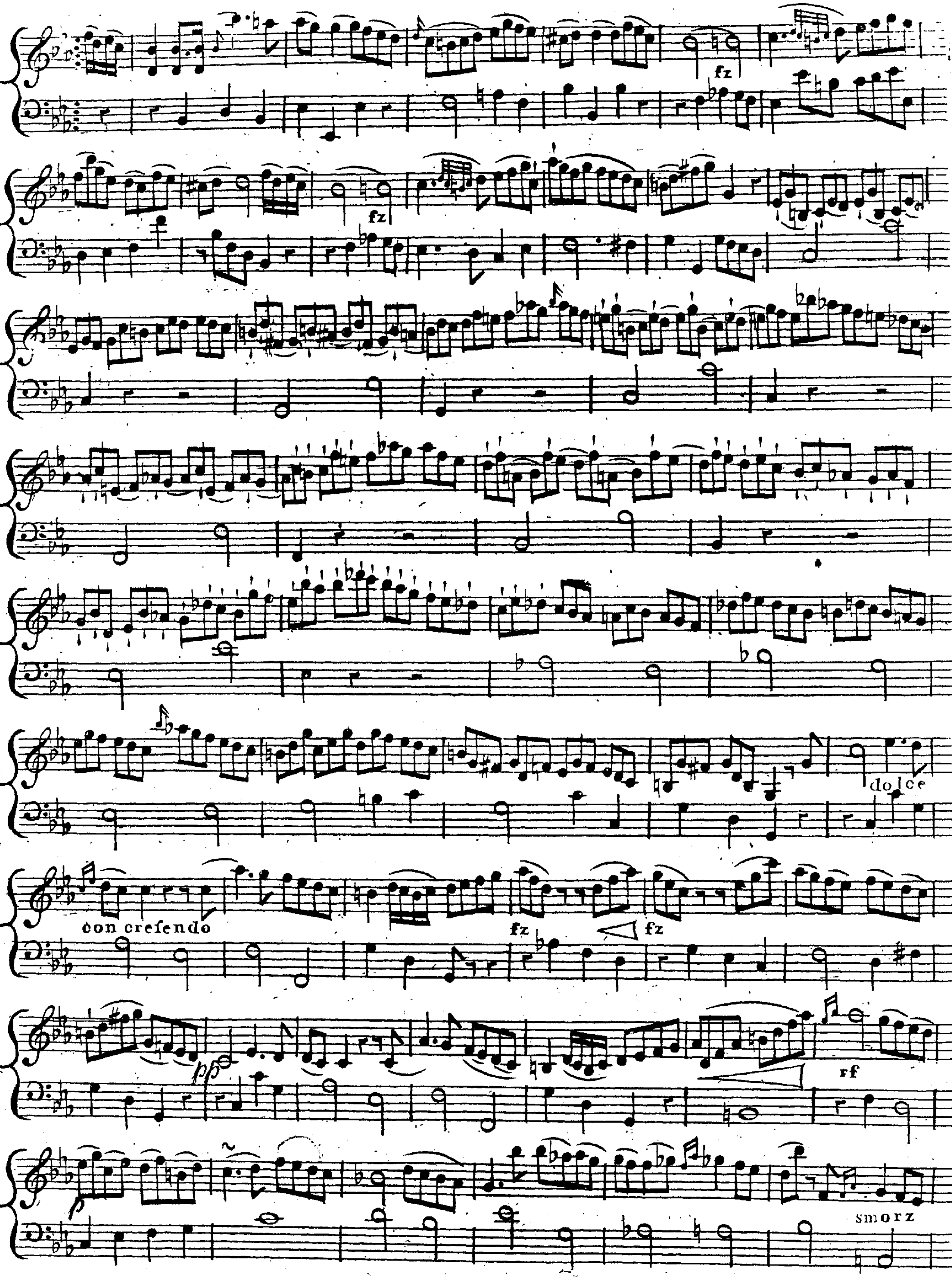

f
p
f
morendo
mf
mf
p
ralentando
a tempo
f
p
mf
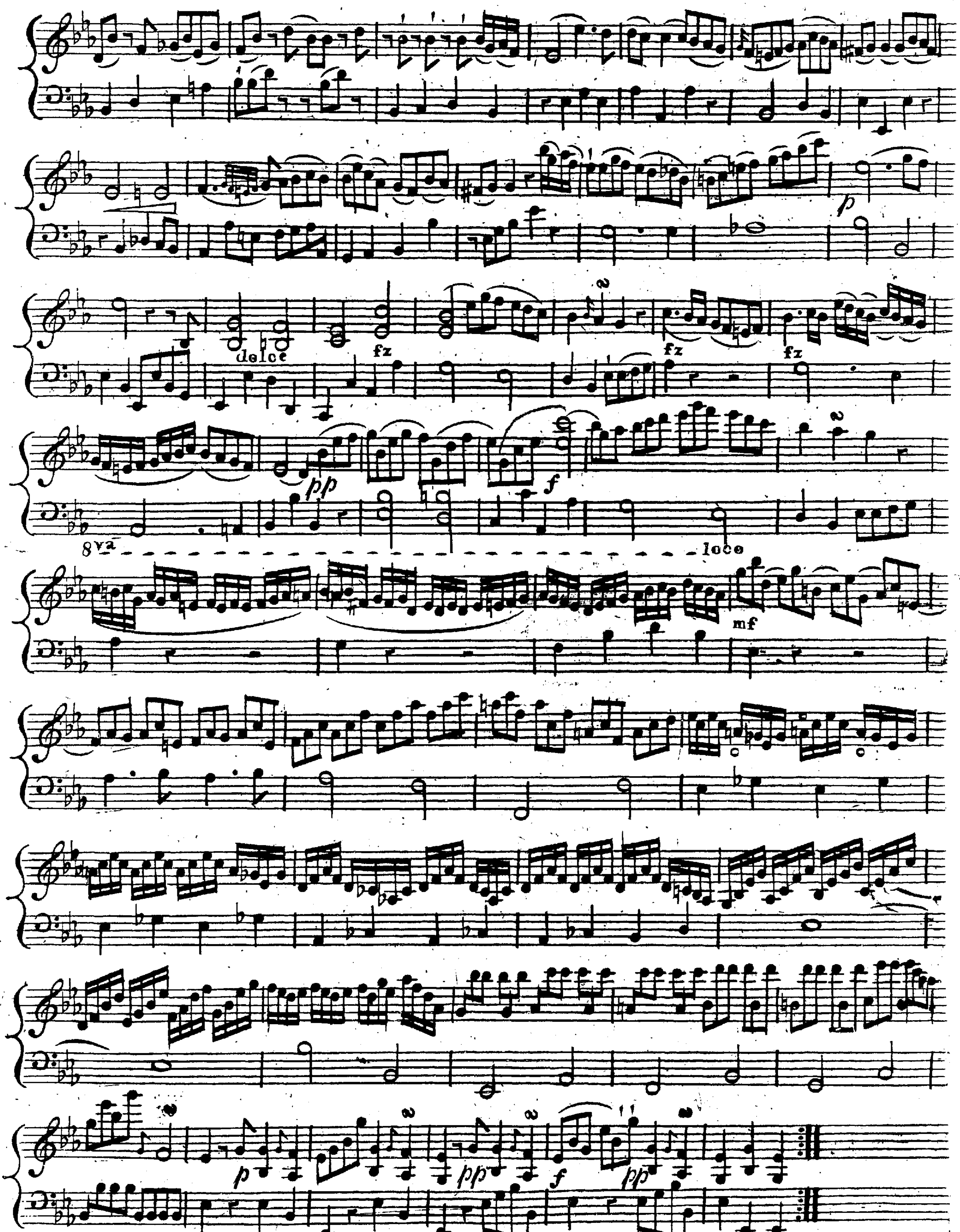

dolce
morendo
f
dolce
morendo
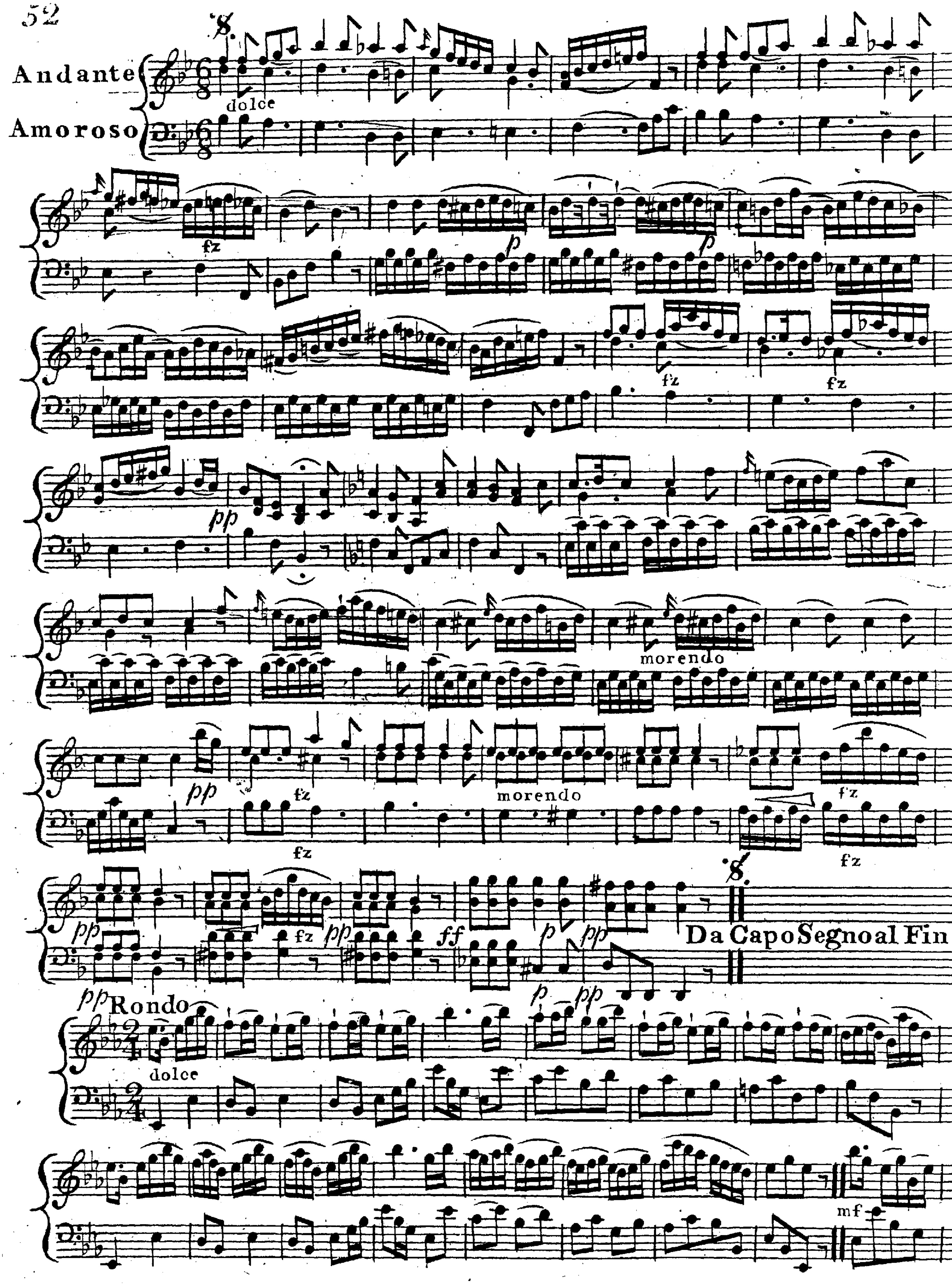
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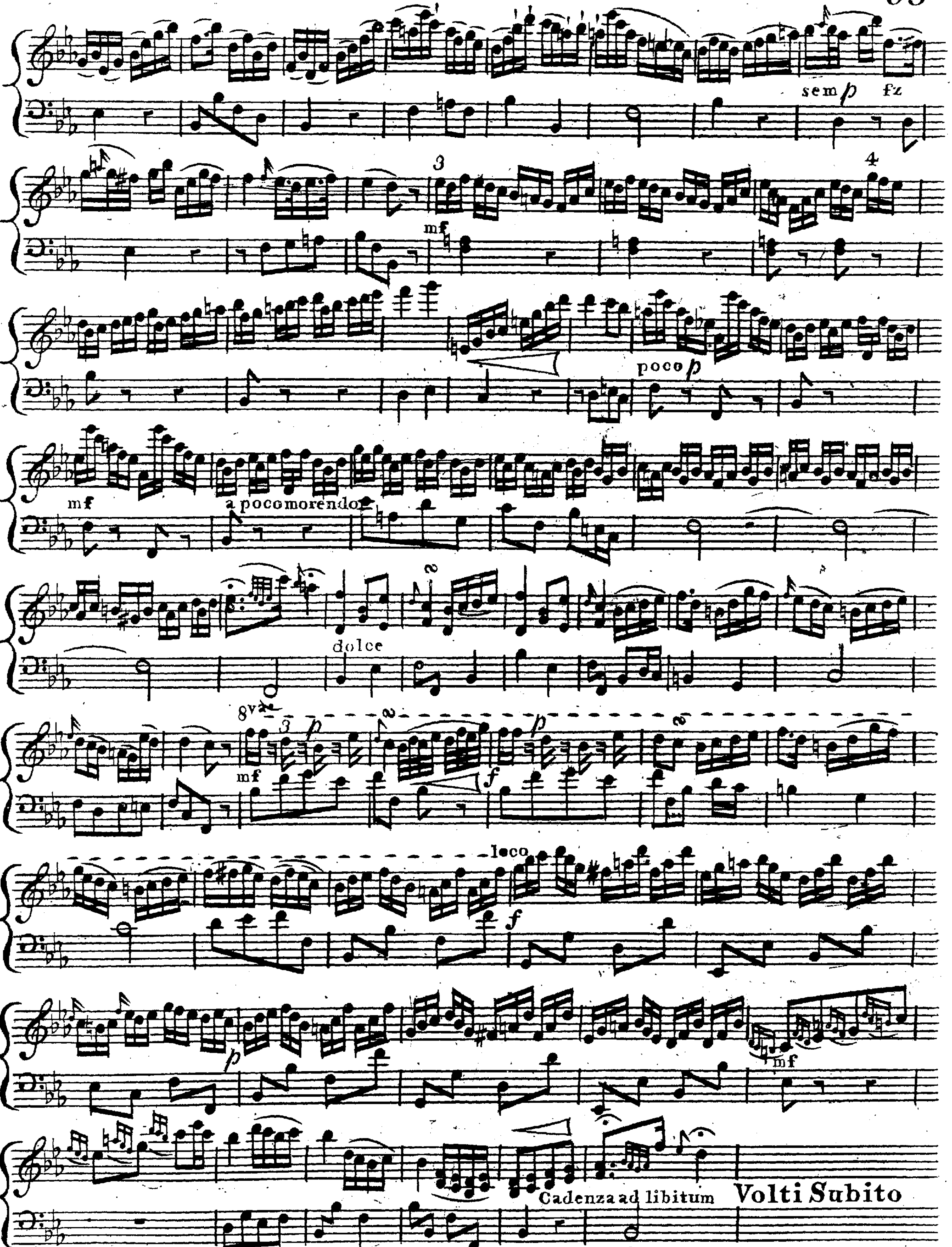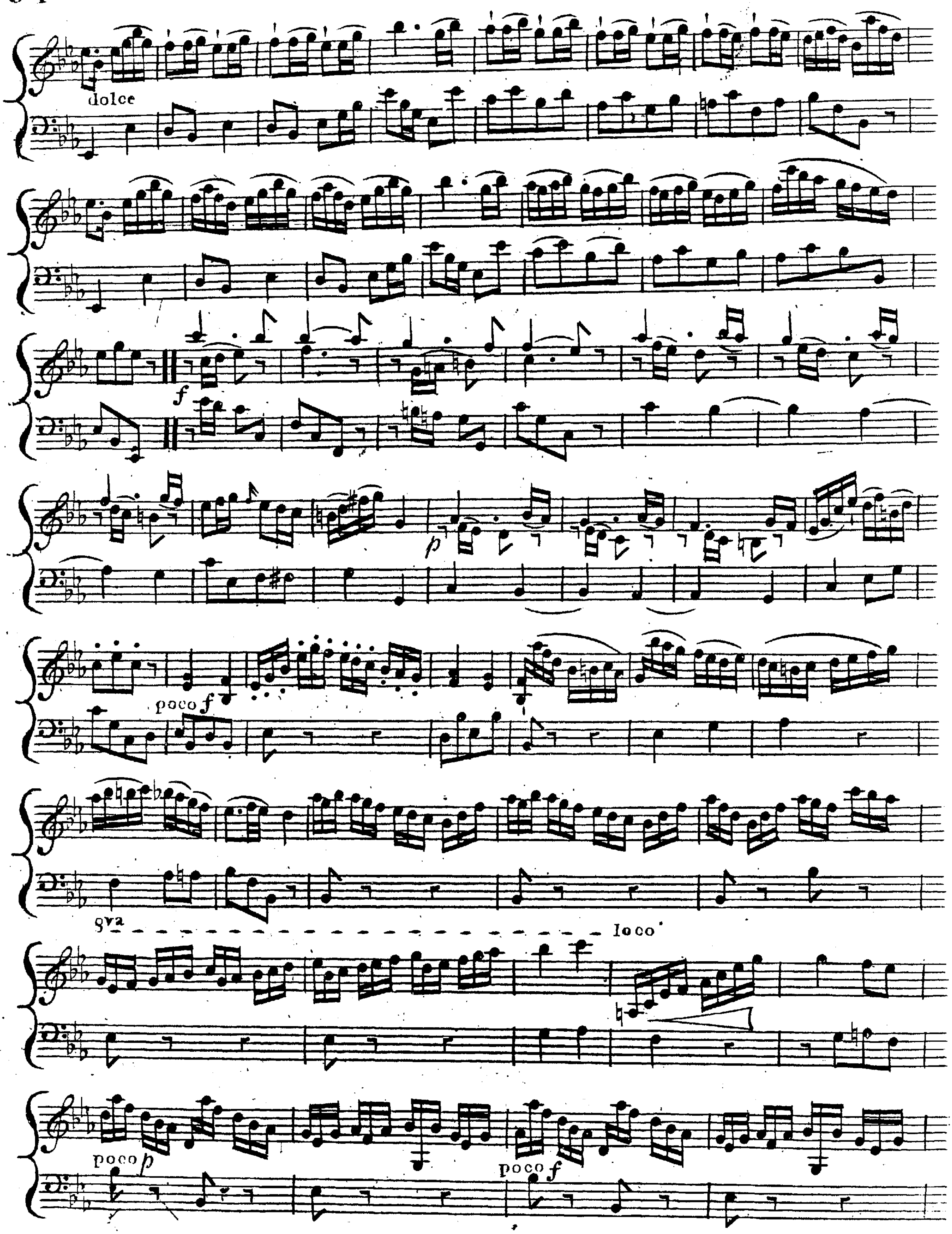



pp
fz
pp
mf
p
pp
fz
pp
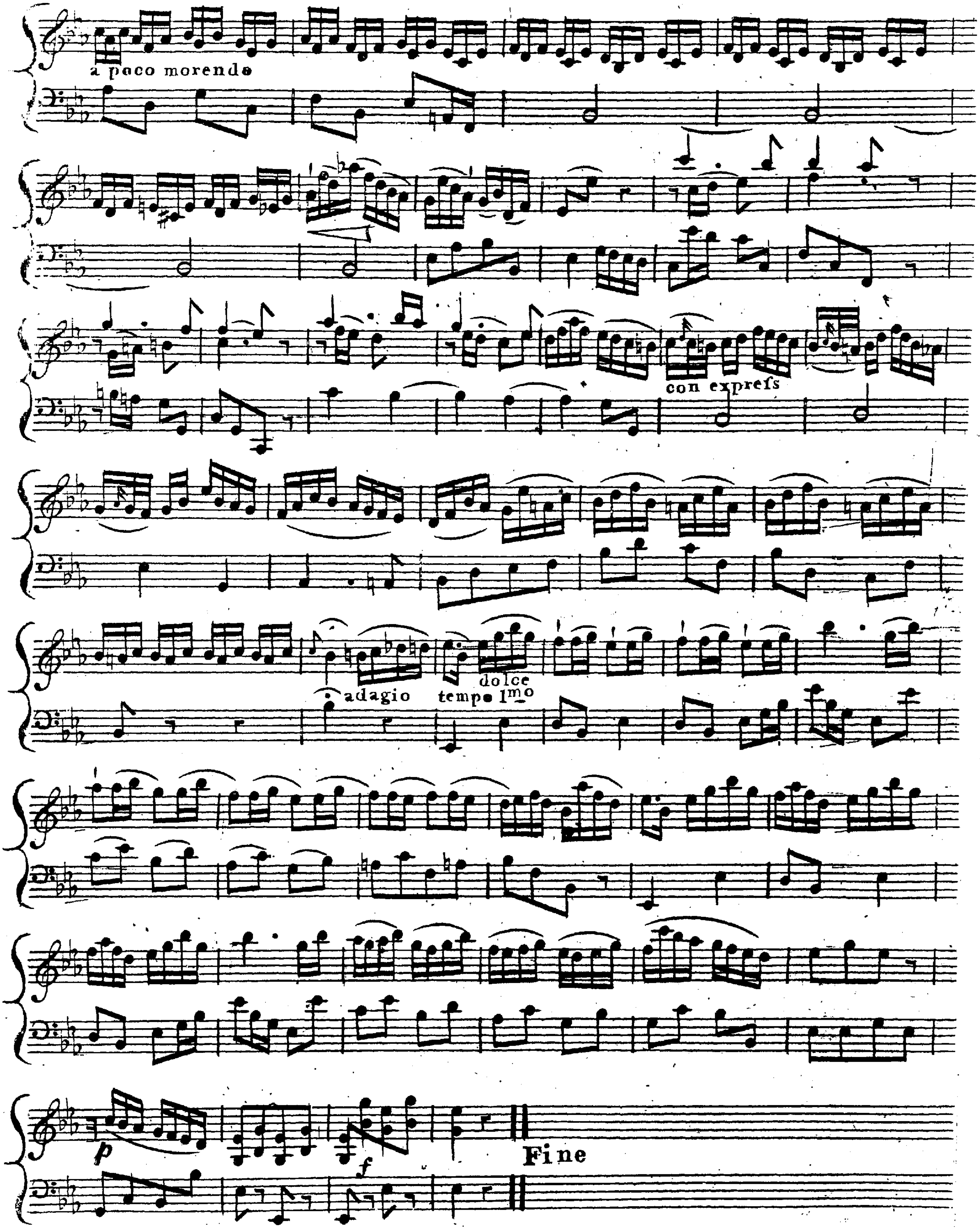

fz
fz
dolce
con crefendo
fz
fz
pp
rf
p
smorz


dolce
fz
fz
fz
pp
f
8va
loco
mf
p
pp
f
pp


Andante
Amoroso
dolce
fz
p
p
fz
fz
pp
morendo
pp
fz
fz
morendo
fz
fz
pp
fz
pp
ff
p
pp
p
pp
Da Capo Segno al Fin
pp
Rondo
dolce
mf


sem p fz
3
mf
4
poco p
mf
a poco morendo
dolce
8va
mf
p
f
loco
f
p
mf
Cadenza ad libitum
Volti Subito


dolce
f
p
poco f
8va
loco
poco p
poco f


a poco morendo
con exprefs
adagio
dolce
tempo 1mo
p
f
Fine

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CONCERTOS

Just's Harp^d N.º 1 & 2 each. 3 0
[illegible] Violin new 3 6
[illegible] D.^o 2 6
[illegible] Harp^d 4 0
[illegible] D.^o 3 0
[illegible] Clar^t or Flute 4 0
[illegible] Harp^d 4 0
Giardini D.^o N.º 1 & 2 ea 4 0
Schmitt's Flute 4 0
Cramer's Violin new 4 0

OVERTURES

Bayer's 1 & 6^d 2 0
Le duc [illegible] 3 1 6
Stamitz La Chasse 3 6
[illegible] 3 6^d
Schmitt N.º 1 2 6
—— 2 2 6
—— 6^d 2 0
Lochon's N.º 1, 2 & 3 each 2 6
—— 4 [illegible] 2 6
[illegible] N.º 2 6
[illegible] N.º 2 6
—— 2 2 6
Schobert 2^d Op 9 2 6
—— 3^d Op 9 2 6
—— 4 Op 10 2 6
Haydn N.º 1 in F 3 0
—— 2 in C 3 0
—— 3 in D 3 0
—— 4 in C 3 0
—— 5 in B 3 0
—— 6 in F 3 0
—— 7 in A 3 0
—— 8 in D 3 0
—— 9 in B 3 0
—— 10 in D 3 –

QUINTETTS

[illegible] 3 V^s T B 2 Cor^s 3 0
Schmitt's F^a Op 10 [illegible]

QUARTETTS

[illegible] 2 V^s
[illegible] 2 V^s
[illegible] 2 V^s [illegible]
[illegible] 2 V^s Op 2
[illegible]
[illegible] D.^o
[illegible] 2 V^s 2 0
[illegible] 2 V^s Op [illegible] 6 0
—— 3 Op [illegible] 6 0
[illegible] D.^o Op 32 [illegible]
[illegible] V^s Op 7 [illegible]
[illegible] Harp^d 6 0
Pleyel Op 2 10 6

VIOLIN TRIOS

Schmitt 6 Op 7 7 6
—— 6 —— 11 7 6
Schwindl 6 —— 10 10 6
Vanhall 3 5 0
—— 2 [illegible] 2 0
Mozart 6 [illegible] Op 1 10 6
Muller's [illegible] 0 6

FLUTE TRIOS

Abelwick [illegible] 6 6 0
—— 4 5 0
Cambini 6 Op 3 7 6
Schmitt 6 Op 7 7 6
—— 13 10 6

VIOLIN DUETTS

Aqua 6 0
Le Duc 6 6 0
Kinzelli 6 Op 12 5 0
Stamitz 6 V & T 2 0
Davaux 6 Op 9 5 0
Richter V & T Op 10 7 6
Viotti V & V^o 3 0
Cambini V & V^a —— 20 5 0
Anglani 6 easy 2 0
Muller's Violin & Viola Op 2 6 0
—— Violin & Violon 6 –

FLUTE DUETTS

Toeschi 6 3 0
Cambini 6 Op 5 5 0
—— —— 20 5 0
Wendling —— 9 7 6
Anglani 6 easy Op [illegible] 2 0
Zentoppi [illegible] 1 0
24 selected from the Engl^h opera songs 4
Graeff Op 2 7 0

SOLOS for FLUTE and VIOLIN

Abelwick 6 V B 1 0
Vanhall 6 F 6 0
Schmitt 1 0 6
Geminiani's easy 2 6

SOLOS for TENOR, & VIOLONCELLO.

Ketzwara T & B 3 0
Bischoff V & B [illegible]
Chabrand —— D.^o —— 2 0

OPERAS & PEICES for Flute or Violin

Agreeable Surprise 1 6
Castle of Andalusia 2 0
Beggars Opera 1 6
Poor Soldier 2 0
Robin Hood 2 0

GUITTAR MUSIC

Bland's 1st Book 2 0
Beggars Opera 1 6
Castle of Andalusia 2 6
Poor Soldier 2 6
Robin Hood 2 6

DANCES

Southerns 3 6
Bach Wigs & [illegible] 5 0
C. Shmitz's 2 6

MARCHES

3 Grand, by Wiss 2 6

HARPSICH^D MUSIC
Sonatas &c. with Accomp^t

Tillengren 8 0
Naumann's Concer^{tos} 5 0
—— Sonatas 10 6
Jones Op 6 5 0
Pugnani's Trios 6 6
Prior Op 1 10 6
Mozart —— 3 10 6
Schobert —— 1 3 0
—— —— 2 3 0
—— —— 3 3 0
—— Op 5 & 8 each 3 0
—— —— 9 5 0
—— —— 10 5 0
Just's Trios —— 13 10 6
Vanhall's 1st Set 10 6
Toms's 3 —— 3 5 0
Vanhall's 2^d Set 10 6
Bach &c. Grand Min^t 2 6
Schroter's Op 3 8 0
Toms's —— 4 5 0
Cramer's —— 2 10 6
Mozart —— 3 —— 2 [illegible]
Sterkel —— 4 [illegible]

SONATAS &c. without Accompany^t

Dussek's 1st Lef^{ons} [illegible]
—— 2^d 5 0
Phelps [illegible]
Pfeiffer's 12 Reces & Duets [illegible]
Kozeluch's Grand [illegible] 5 0
—— D.^o —— 15 5 0
Schobert's Op 1 2 0
Sonata Preludio 2 0
Dr Green's 3 Lef^{ons} 2 6
Sterkell 12 Op 40 [illegible]
Schobert Complete 12 0
Just's Sona^{tas} —— 12 3 0
Scarlatti 6 5 0
Wickhall 6 Lef^{ons} 2 [illegible]
Handel's [illegible] Op 11 6 0
Vanhall's 3 & 4 Capri[illegible] 4 0
Kozeluch la chasse 5 2 0
—— 13 4 0
Vanhall's Capricios 4th set 4 0
Sterkels Beauties Op 21 2 0

DUETTS for 2 Performers

Just's 1st Set 3 1 0
—— 2^d 3 1 0
Haydn Mus^{al} School 2 6
Stamitz Periodical N.º 1 [illegible]
—— 2 [illegible]
Ketzwara 3 [illegible]
Toms 1 [illegible]
Over^e Thomas & Sally 5 [illegible]
Handel's Wat^r Music 6 [illegible]
The above 6 5 0
Song of Anacreon —— 7 1 0
Tweed Side —— 8 1 0
Over^e Artaxerxes —— 9 1 –
Pfeiffers —— 10 1 –
—— 11
—— 12
Kozeluch 3 Duets Op 16 2 6

SINGLE SONATAS &c. with Accompanyments

Just's Concerto N.º 1 3 6
—— —— 2 3 6
Carter's Concerto 2 6
Pugnani N.º 1 1 6
—— —— 2 1 6
—— —— 3 1 6
—— —— 4 1 6
—— —— 5 1 6
—— —— 6 1 6
Just's Duett^s —— 1 [illegible]
—— —— 2 1 0
—— —— 3 [illegible]
Hanauer's favorite 1 6

HARPSICH^D MUSIC
Single Sonatas &c. without Accompayment^s

Just's Concerto N.º 1 2 0
—— 2 2 0
Schobert's Con^{to} ea 2 0
Carter's 1 6
Handel's 2^d 0 9
—— 4th [illegible]
Schobert's Sonatas 3, 4, each 1 0
Dr Green's Lefsons N.º 1 1 0
—— 2 0 6
—— 3 1 0
Carter's 0 6
Giuliani's 0 6
Favorite 0 6
Billington's 0 6
Webb's 0 6
Mozart's Lefson 0 6
2 Scotch Tunes 1 0
Purcell's Ground 0 6
Elton's Gavot 0 6
[illegible] Night w^h Var 0 6
[illegible] w^h Var^s 0 6
Haydn's Minuet N.º 1 with Variations 2 0
D.^o N.º 2 2 0
Minuet de la Reine 0 6
Coronation Anthem 0 6
Cimarosa's 2 Concertos 1 6
Gallopping dreary Dun 0 6
[illegible] Concert^s 2 0
[illegible] D.^o 2 6
Adams's D.^o 2 0
Handel's N.º 1 & 2 ea 2 6
Pleyel's easy 1 0

OVERTURE'S &c. without Accompanym^{ts}

by Handel:

Judas Maccabeus 0 6
Alexander's Feast 0 6
Alexander's Serenata 0 6
Acis & Galatea 0 6
[illegible] Caesar 0 6
Rodelinda 0 6
Sampson 0 6
Occasional 0 6
Atalanta 0 6
Ariadne 0 6
Mefsiah 0 6
Saul 1st 0 6
—— 2 0 6
Otho 0 6
Alcina 0 6
Esther 0 6
Lampedo 0 6
La Bella Arsene 0 6
Queen Mab 0 6
La Buona Figliola 0 6
Bach N.º 1 0 6
Vanhall —— 12 1 0
—— —— 13 1 0
—— 4 & 53 1 0
Lord Mayor's Day 1 0
Castle of Andalusia 1 0
Haydn's N.º 1 in G 2 0
—— —— 2 in B 2 0
La Chasse 3 in D 2 6
Kozeluch 0 6
—— la Chasse 3 2 0
Paride ed Eleanor by Gluck 1 6

VOLUNTARYS

Dr Green's 12 Grand 6 0
Thorley's 10 easy 3 0
2 Grand Chorufses made as Voluntarys 2 6
2 Ditto 2 6

VOCAL MUSIC
Operas and Pieces for Voice & Harpsichord

Deserter 2 0
Election 1 6
Henry & Emma by Shield 1 0
Sweet willow [illegible] 1 0
Castle of Andalusia 10 6
Lord Mayor's Day 5 0
Poor Soldier 6 0
1 add^l Song in D.^o by Shield [illegible]
2 D.^o in Castle of Andalusia 1 0
Friar Bacon or Harlequin [illegible]
Rambler [illegible]
Robin Hood by Shield 10 6
add^l Songs in D.^o 2 0

ENGLISH MUSIC

Smith's Col^n of Antient Ballads dedicated to The King 2 0
Bondurango by Perell 1 0
Acis & Galatea Handel 3 0
Percy's Songs, Sec^t Op 1 5 0
Rencesvalut 2 5 0

GLEES &c.

Webb's 5th Col^n of Catch 6 0
—— 6th 8 0
—— [illegible]
Pretty Warbler [illegible]
Generally [illegible]
Bland's 1 & 2 Col^n of Cant^s 1 6
—— 1, 2, 3, 4, 5, 6, 7, 8, 9 [illegible]
—— 10 & 11 of Ladies 1 6
[illegible]
N.^o for 1, 2, 3 & 4 Voices [illegible]
Purdy's Glees [illegible]

DIVINE MUSIC

Langdon's 6 Select Anthems & Services [illegible]
Langdon's Psalms [illegible]
—— Anthems [illegible]
Songs in Messiah [illegible]
Judas Maccabeus 1
Sampson [illegible]
Hymn of Adam & Eve [illegible]
Grand Te Deum by Perell [illegible]
2 Grand Chorufses for the Organ from Mefsiah 2 0
2 D.^o from Judas Mac^{us} 2 0
Haydn's celebrated Stabat Mater [illegible]
10 Chorus from Mefsiah 3 0

ITALIAN MUSIC

[illegible] Ital^n Ariette 2 0
N.º 1 Negli Elisi (Period^l) 1 0
—— 2 Or che il Cielo 1 0
—— 3 [illegible] 1 0
—— 4 [illegible] 1 0
—— 5 [illegible] 1 0
—— 6 [illegible] 1 0
—— 7 Ah che crudel 1 0
—— 8 Non mi credea 1 0
—— 9 La Sposa 1 0
—— 10 Luci amate 1 6
—— 11 Che Mancai 1 6
—— 12 Sembianze 1 0
—— 13 Deh Signor 1 0
—— 14 Serba Costanti 1 0
—— 15 Infelice cutante 1 6
—— 16 Fornate Sereni 1 6
—— 17 Ho per [illegible] 1 6
—— 18 D'all af [illegible] 2 0
—— 19 Tu sai che amanti 2 0
—— 20 [illegible] sereni 2 0
—— 21 O Momento fortunato 2 0
—— 22 Caro bene 2 0
—— 23 Terzio canto 2 1
—— 24 Come un aquilla 1 6
Pratis Romances [illegible]

The Periodical Songs are Contin[illegible]